



Psalm 19: You Have the Words

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

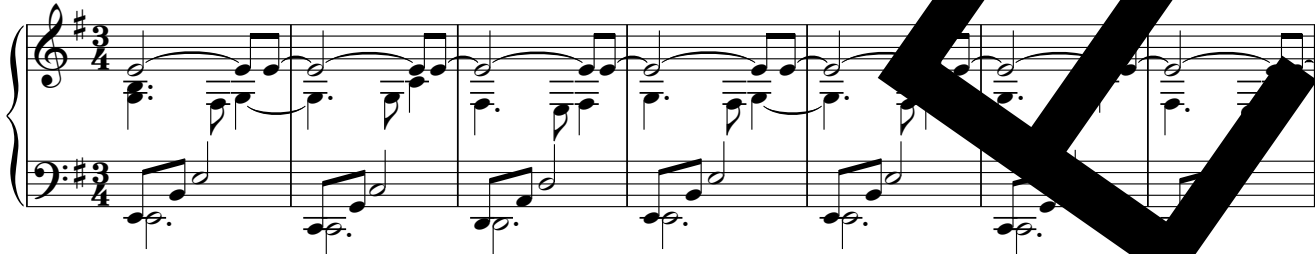
Responsorial Psalm for:

Third Sunday of Lent (B)
Easter Vigil (after the 6th Reading)
Presentation of the Creed
For a Council or Synod or a Spiritual or Pastoral Meeting

Psalm 19: You Have the Words

Flowing ♩ = 100
Introduction

Em C D Em C D



Piano


Musical score for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is composed of eighth and quarter notes, with a steady accompaniment of eighth notes in the bass line.

Cantor Refrain

8 Em C D Em

Cantor

Lord, you have the words of ever-lasting life. Lord, you have the



Pno.

Musical score for the cantor refrain, including a vocal line and piano accompaniment. The vocal line is in a treble clef with lyrics, and the piano accompaniment is in a grand staff with a 3/4 time signature.

14 Cmaj7/E Bm7 Am E Am

Cantor

words of ev-er- last- ing life.



Pno.


Musical score for the continuation of the cantor refrain, including a vocal line and piano accompaniment. The vocal line is in a treble clef with lyrics, and the piano accompaniment is in a grand staff with a 3/4 time signature.

Refrain

20 Em D Em G

Choir

Lord, you have the words of ev-er- last- ing life. Lord, you have the



Pno.

Musical score for the choir refrain, including a vocal line and piano accompaniment. The vocal line is in a treble clef with lyrics, and the piano accompaniment is in a grand staff with a 3/4 time signature.

25 Cmaj7/E Bm7 E life. Am E

Choir

words of ev - er - last - ing last - ing life, - ing

Pno.

30 Am Em D

Verse 1,2,3

1. The law the LORD is per - ; it re-vives the

2. ...ents of the LORD are right; they glad - den the

3. The fear the LORD is pure, a - bid - ing for -

They are more to be de-sired than gold, than quan - ti - ties of

Choir

Pno.

34 Em C Am

soul. The de - crees of the LORD are stead - fast; give wis - dom
 heart. The com - mand of the LORD is clear; it gives
 e - ver. The judg - ments of the LORD are true; they are,
 gold. And sweet - er any than ho - ney, than ho - ney

Pno.

38 C Am7 Bm7 Bm7//

to the s - ple.
 light gives,
 all of the just.
 flowing from the comb.

Pno.

4 **Final Refrain**

(if possible,
unaccompanied)

43 Em C D Em G

Choir Lord, you have the words of ev - er - last - ing life. Lord you have the

Pno. *cue:* *pl*

(if possible,
unaccompanied)

48 Cmaj7/E Bm7 E

Choir words of ev - er - last - ing last - - ing life.

Pno.

51 Am E Am Am//

Choir life, last - - ing life.

Pno. *mol. sf.*

Psalm 19: You Have the Words

Luke D. Rosen

Flowing ♩ = 100
Introduction

Piano

Em C D Em C D

Cantor Refrain

Cantor

8 Em C Em G

Lord, you have the words of ever - last - ing life. Lord, you have the

Cantor

14 Cmaj7/E Bm7 E E Am

words of ev - er - last - ing life.

Refrain

Choir

20 Em Em G

Lord, you have the words of ever - last - ing life. Lord, you have the

Choir

25 Cmaj7/E Bm7 E Am E

words of ev - er - last - ing last - ing life, last - ing

life.

Verse 1,2,3,4

30 Am Em C D

1. The law of the LORD is per - fect; it re - ... the

2. The pre - cepts of the LORD are right; they glad - ...

3. The fear of the LORD is pure, a - bid - ... for - ...

4. They are more to be de - sir - ... than gold, than quan - ti - ties of

Choir
life.

34 Em C Am Em

soul. The de - crees of the LORD are stead - fast; they give wis - dom

... The com - mand of the LORD is clear; it gives

... ver. The judg - ments of the LORD are true; they are,

gold. And sweet - er are they than ho - ney, than ho - ney

38 C Am⁷ Bm⁷ Bm⁷

to the sim - - - ple.
light to the eyes.
all of them, just.
flow - ing from the comb.

Final Refrain

*(if possible,
unaccompanied)*

43 Em C D Em *play: G*

Choir Lord, you have the words of ev - las - ing life. Lord, you have the

48 Cmaj⁷/E Bm⁷ E life.

Choir words of ev - er - last - - ing last - - ing
life.

molto rit.

51 Am E Am Am//

Choir life, last - - ing life.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 19: You Have the Words

Revised Grail Psalter

Ps 19: 8,9,10,11(John 6:68c)

Luke D. Rosen

Flowing ♩ = 100
Introduction

4

9 **Cantor Refrain**

7

20 **Refrain**

2

(omit note on repeat)

28 **Verse 1,2,3,4**

9

42 **Final Refrain**

4

49 **molto rit.**

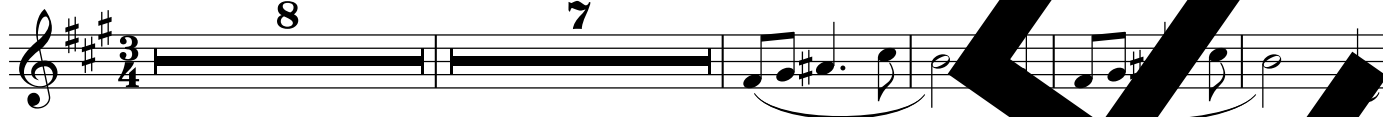
Psalm 19: You Have the Words

Clarinet in B \flat
Revised Grail Psalter
Ps 19: 8,9,10,11(John 6:68c)

Luke D. Rosen

Flowing $\text{♩} = 100$
Introduction 8

Cantor Refrain 7



20 Refrain

2



(omit note
on repeat)

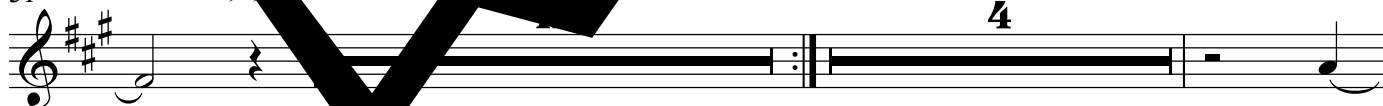
27



31

Verse 1, 2, 4

Final Refrain 4



48

molto rit.



Alto Saxophone
Revised Grail Psalter
Ps 19: 8,9,10,11(John 6:68c)

Psalm 19: You Have the Words

Luke D. Rosen

Introduction
Flowing ♩ = 100

Cantor Refrain

8 7

20 **Refrain**

6

(omit note
on repeat)

31 **Verse 1,2,3,4**

11

Final Refrain

7

Molto rit.

50

SAMPLE

Tenor Saxophone Psalm 19: You Have the Words

Revised Grail Psalter
Ps 19: 8,9,10,11(John 6:68c)

Luke D. Rosen

Flowing ♩ = 100
Introduction

Cantor Refrain

8 7

20 Refrain

6

(omit note
on repeat)

31 Verse 1,2,3,4

11

Final Refrain

7

50

molto rit.

SAMPLE

Horn in F
Revised Grail Psalter
Ps 19: 8,9,10,11(John 6:68c)

Psalm 19: You Have the Words

Luke D. Rosen

Flowing ♩ = 100
Introduction 8 **Cantor Refrain** 6

20 **Refrain** 5
(omit note on repeat)

31 **Verse 1,2,3,4** 11 **Final Refrain** 6

49 **molto rit.**

SAMPLE

Trumpet in B \flat I II Psalm 19: You Have the Words

Revised Grail Psalter
Ps 19: 8,9,10,11(John 6:68c)

Luke D. Rosen

Flowing $\text{♩} = 100$
Introduction 8

Cantor Refrain 7

Musical notation for the Introduction and Cantor Refrain. The Introduction consists of 8 measures of whole notes in a 3/4 time signature. The Cantor Refrain consists of 7 measures of half notes with a fermata over the final note.

20 Refrain 7

Musical notation for the Refrain, consisting of 7 measures of half notes with a fermata over the final note.

31 Verse 1,2,3,4 12

Final Refrain 7

molto rit.

Musical notation for Verse 1,2,3,4 and the Final Refrain. Verse 1,2,3,4 consists of 12 measures of whole notes. The Final Refrain consists of 7 measures of half notes with a fermata over the final note. The tempo marking *molto rit.* is indicated above the final measure.

SAMPLE

Trombone I II

Psalm 19: You Have the Words

Revised Grail Psalter

Ps 19: 8,9,10,11(John 6:68c)

Flowing ♩ = 100
Introduction

Cantor Refrain

Luke D. Rosen

8 6

20 Refrain 5

(omit note on repeat)

31 Verse 1,2,3,4 11 Final Refrain 6

49 molto rit.

SAMPLE

Tuba

Psalm 19: You Have the Words

Revised Grail Psalter
Ps 19: 8,9,10,11(John 6:68c)

Luke D. Rosen

Flowing ♩ = 100
Introduction 8

Cantor Refrain 6

Musical staff for Introduction (8 measures) and Cantor Refrain (6 measures). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a whole rest followed by a half note G4, a quarter note A4, and a half note B4.

20 Refrain 5

Musical staff for Refrain (5 measures). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a whole rest followed by a half note G4, a quarter note A4, and a half note B4. A note is omitted on repeat.

(omit note on repeat)

31 Verse 1,2,3,4 11

Final Refrain 6

Musical staff for Verse 1,2,3,4 (11 measures) and Final Refrain (6 measures). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a whole rest followed by a half note G4, a quarter note A4, and a half note B4.

49

molto rit.

Musical staff for the end of the piece (49 measures). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The piece concludes with a double bar line.

SAMPLE

Psalm 19: You Have the Words

Violin I II

Revised Grail Psalter
Ps 19: 8,9,10,11(John 6:68c)

Luke D. Rosen

Flowing ♩ = 100
Introduction

9 **Cantor Refrain**

6

20 **Refrain**
pizz.

25 **Refrain**
arco

31 **Verse 1,2**

42 **Final Refrain**
pizz.

47 **Final Refrain**
arco **molto rit.**