

Mass of the Lord's Passion

Based on
PASSION CHORALE
by
Hans Leo Hassler;
adaptation by
Johann Sebastian Bach

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Kyrie / Lord, Have Mercy

Mass of the Lord's Passion

Bob Frenzel
David Lasky

♩ = 80

Presider/Cantor:

Ky - ri - e - e - i - son
Lord, have mer - cy

♩ = 80

G Em D A(sus4) A D F#7

Ky - ri - e - e - i - son.
Lord, have mer - cy.

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7

Chri - ste e - le - i - son.
Christ have mer - - cy.

pp

9

Bm Bm E7

Chri - ste e - le - i - son
Christ have mer - - cy.

p

Lenten Gospel Acclamation

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Refrain:

♩ = 80

G D Em7 Bm Asus4 F#7

Praise to you, Lord Je - sus

Praise to you, Lord sus Christ,

The first system of the musical score features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics are: "Praise to you, Lord Je - sus" and "Praise to you, Lord sus Christ,". The piano accompaniment consists of chords and moving lines in both hands.

Em7 Asus4 A D

King of - less glo - ry!

King of end - less glo - ry!

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "King of - less glo - ry!" and "King of end - less glo - ry!". The piano accompaniment continues with chords and moving lines in both hands.

Text: The English translation of the Lenten Gospel Acclamation from Lectionary for Mass

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Holy, Holy

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♩ = 80

Descant


Ho - ly, Ho - ly, Ho - ly Lord God hosts.

G D A(sus4) A D F#7 Bm F#(sus4) F#7

Choir

Ho - ly, Ho ly, Ho - ly Lord God hosts.

♩ = 80



5

Heav - en and earth are full of your glo - ry. Ho -

G D A(sus4) A Bm F#(sus4) F#7 Bm

Heav - ven and earth are full of your glo - ry. Ho -



san - na in the high - est. Ho - san na the

F#m Em G D Em

san - na in the high - est. Ho - san - na the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a guitar accompaniment line in treble clef with chord symbols (F#m, Em, G, D, Em) and lyrics. The bottom two staves are a piano accompaniment in bass clef.

high - est. who comes in the

D G D A(sus4) A D F#7

high - est. Bles - sed is he who comes in the

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a guitar accompaniment line in treble clef with chord symbols (D, G, D, A(sus4), A, D, F#7) and lyrics. The bottom two staves are a piano accompaniment in bass clef.

We Proclaim Your Death

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David Lasky

♩ = 80

D Em⁷ A D

Presider: The my - ster - y of

Choir

♩ = 80

4 Descant

We pro - claim your death, O Lord, and pro -

G Em A(sus⁴) A D F#⁷

We pro - claim your Death, O Lord, and pro -

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musical score for measures 6-8, including vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: fess your Re - sur - rec - tion un - til come a -

Bm F#(sus4) F#7 Bm E7 A

fess your Re - sur - rec - tion. un - til

9

musical score for measures 9-11, including vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: gain un - til come a - gain. The word "rit." is written above the first measure of this system.

E(sus4) E A E A(sus4) A D

gain un - til come a - gain.

Amen

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Tempo: ♩ = 80

Descant

Choir

Piano

Lyrics: A - men, A - men, A - men.

Chords: G, D, A(sus4), A, Em, A(sus4), D

Section marker: 3

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Lamb of God

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David Lasky

Descant

$\text{♩} = 80$ ♩

Lamb of God, you take a - way the sins

G D A(sus4) A D F#7 Bm F#7

Choir

Lamb of God you take a way the of the

$\text{♩} = 80$ ♩

4

1.2.

world, have mercy on us, have

Bm F#m Em G D

world, mer - cy on us have

1.2.

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3. Final Ending

mer - cy on us. world,

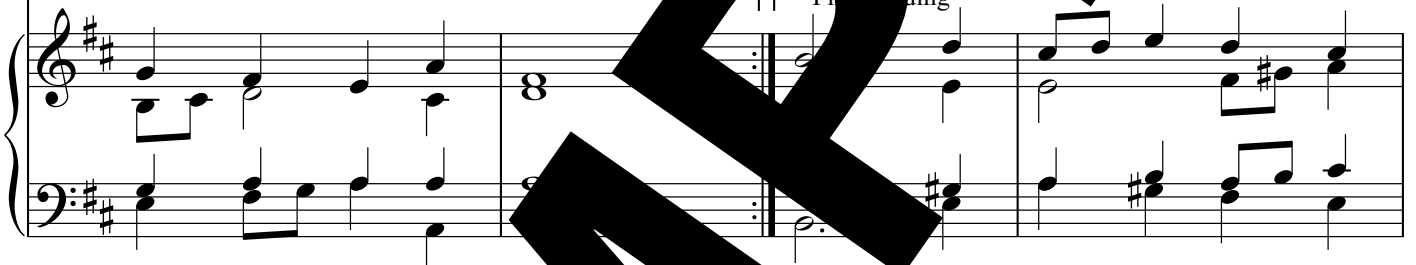
Em A(sus4) A D Bm E7 A D

mer - cy on us. world, grant us



Final Ending

8



11

rit.

peace, grant us peace.

E(sus4) E A D Em7 A(sus4) A D

peace. grant us peace.



rit.

8

