



Luke 1: My Soul Rejoices

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:
Third Sunday of Advent (B)

Luke 1: My Soul Rejoices

Steadily ♩ = 60
Introduction

Capo 1: (E) (A/E) (E) (A/E)
F B^b/F F B^b/F

Piano

3 (E) (A/E) (A/E)
F B^b/F F

Pno.

5 (G[#]m) (C[#]m) (C) (E) (E/A) (A/B)
Am Dm Dm Gm F/B^b B^b/C

7 (E) (A/E) (E) (A/E)
F B^b/F F B^b/F

Cantor

My

Pno.

Cantor Refrain

2

9 (E) (A/E) (E) (A/E)
F B^b/F F F

Cantor soul re - joic - es in my God. My

Pno.

11 (E) (A/E) (E) (A/E)
F B^b/F F B^b/F

Cantor soul re - joic - my My

Pno.

13 (G#m) (C#m) (C#m7) (F#m7) (E/A) (A/B)
Am Dm Dm7 Gm7 F/B^b B^b/C

Cantor soul re - joic - es, re - joic - es in my

Pno.

15 (E) (A/E) (E) (A/E)
 F B^b/F F F

Cantor
 God.

Choir
 My

Pno.

Refrain

17 (E) (A/E) (E) (A/E)
 F B^b/F F B^b/F

Choir
 soul joic - es in my God. My

Pno.

19

(E) F (A/E) B^b/F (E) F (A/E)

Choir soul re - joic - es in my God. My

Pno.

21

(G#m) Am (C#m) Dm (C#m7) Gm7 (F#m7) (E/A) F/B^b (A/B) B^b/C

Choir soul re - joic - es, re - joic - es in my

Pno.

23 (E) F (A/E) B^b/F (E) F (A/E)

1. My
2. For Al-
He has
God.

Verse 1,2,3

25 (G^{#m}) Am (F^{#m}) Gm (C^{#m}) Dm (B) C

soul pro - mms the great - ness of the Lord, and my
right - y s done great things for me.
filled the hun - gry with good things,

(A) (E/G#) (F#m7) (E/A) (Bsus4) (B)

27 B^b F/A Gm7 F/B^b C

spir - it re - joic - es in God my Sa - vio Be -

And ho - - ly is his

and has sent the rich a-way emp - ty. He has

Pno.

(G#m) (F#m7) (C#m) (B)

29 Am Gm7 Dm C

cause he has re - gard - ed his hand - maid in her low - li - ness;

lov - ing cy is age to age

come the help of Is - ra - el his ser - vant,

Choir

Loo

Loo

Loo

Pno.

31 (A) (E/G#) (F#m7) (E/A) (Bsus4)
 B^b F/A Gm⁷ F/B^b Csus⁴

be - hold, hence - forth all ge - ne - ra - tions will call me - ed.
 for those who fear .
 mind - ful of his lov - ing mer - cy.

loo loo loo loo loo loo loo loo
 loo loo loo loo call me ble ed.
 loo loo loo loo who fear him.
 loo loo loo loo lov - ing mer - cy.

Choir

Pno.

Refrain

34 (Bsus4//) (E) (A/E)
 F B^b/F

My soul re - joic - es in my

Choir

Pno.

(Final Refrain)

36 (E) (A/E) (E) (A/E)
 F B^b/F F F

Choir
 God. My soul re-joice in my

Pno.

38 (E) (A/E) (G[#]m) (m) (C[#]m⁷)
 F B^b/F Am Dm Dm⁷

Choir
 God. My re-joice-es, re-

Pno.

40 (F[#]m⁷) (A/B) (D)
 Gm⁷ F/B^b E^b

Choir
 re-joice-es in my God.

Pno.

42 (Am/C) B^bm/D^b (B^b) C^b

Pno.

44 (G) A^b (E)

Pno.

46 (E//) F//

Pno.

non rit.

48 (E//) F// (E//) F// (E//) F//

Pno.

Luke 1: My Soul Rejoices

Revised Grail Psalter
Luke 1: 46-48,49-50,53-54 (Is 61: 10b)

Luke D. Rosen

Steadily ♩ = 60
Introduction

Capo 1: (E) (A/E) (E) (A/E) (E) (A/E)
F B^b/F F B^b/F F B^b/F

Piano

4 (E) (A/E) (G#m) (C#m) (C#m7) (F#m7) (E/A) (E)
F B^b/F Am Dm Dm7 Gm7 F/B^b B^b/F

Pno.

Cantor Refrain

7 (E) (A/E) (E) (A/E) (E) (A/E) (E) (A/E) (E) (A/E) (E) (A/E)
F B^b/F F B^b/F F B^b/F F B^b/F F B^b/F F B^b/F

Cantor

My soul re-joic-es in my God. My soul re-joic-es in my God. My soul re-joic-es in my God.

Refrain

13 (G#m) (C#m) (C#m7) (F#m7) (E/A) (E) (E) (A/E) (E) (A/E)
Am Dm Dm7 Gm7 F B^b/F F B^b/F F B^b/F

Cantor

soul re-joic-es, re-joic-es in my God.

Choir

My soul re-joic-es in my God.

(E) (A/E) (E) (A/E) (E) (A/E) (G#m) (C#m) (C#m7)
F B^b/F F B^b/F F B^b/F Am Dm Dm7

Choir

God. My soul re-joic-es in my God. My soul re-joic-es, re-joic-es in my God.

Verse 1,2,3

(F#m7) (E/A) (A/B) (E) (A/E) (E) (A/E) (G#m) (F#m)
 22 Gm7 F/Bb Bb/C F Bb/F F Bb/F Am Gm

1. My soul proclaims the
 2. For the night has done
 3. He has filled the land with his glory

Choir
 joic - es in my God.

(C#m) (B) (A) (E/G#) (F#m7) (E/A) (Bsus4) (B)
 26 Dm C Bb F/A Gm7 F/Bb Csus4 C

great-ness of the Lord, and it re-joice in God my Sa-vior. Be -
 great things for me. And - ly is his name. And his
 with good things and has sent the rich a-way emp-ty. He has

(G#m) (F#m) (C#m) (B)
 29 Am Gm7 Dm C

cause he has re - d his hand - maid in her low - li - ness;
 lov - mer - cy is from age to age
 come the help of Is - ra - el his ser - vant,

Choir
 Loo
 Loo
 Loo

(A) (E/G#) (F#m7) (E/A) (Bsus4)
 31 B^b F/A Gm⁷ F/B^b

be - hold, hence - forth all ge - ne - ra - tions will call me bless - ed
 for those who him.
 mind - ful of his lov - ing mer - cy.

Choir

loo loo loo loo loo loo loo loo
 loo loo loo loo
 loo loo loo loo

1. call me bless - ed.
 2. who fear him.
 3. lov - ing mer - cy.

(Bsus4) (E) (A/E)
 34 F B^b/F

soul re - joic - es in my

(Final Refrain)

(F) (E) (A/E)
 36 F B^b/F

God. My soul re - joic - es in my

38 (E) F (A/E) B^b/F (G[#]m) Am (C[#]m) Dm (C[#]m7) Dm⁷

Choir God. My soul re-joic - es, re

40 (F[#]m7) Gm⁷ (E/A) F/B^b (A/B) B^b/C (D) D

Choir joic - es in my God.

42 (Am/C) B^bm/D^b (B^b) C^b

Pno.

44 (G) A^b (E) F

Pno.

46 non rit. (E//) F//

Pno.

48 (E//) F// (E//) F// (E//) F//

Pno.



A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Revised Grail Psalter

Luke 1: 46-48,49-50,53-54 (Is 61: 10b)

Luke 1: My Soul Rejoices

Steadily $\text{♩} = 60$
Introduction

Luke D. Rosen

5

9 Cantor Refrain

16 Refrain

25 Verse 1,2,3

35 Refrain (Final Refrain)

43

47 non rit.

Clarinet in B \flat

Luke 1: My Soul Rejoices

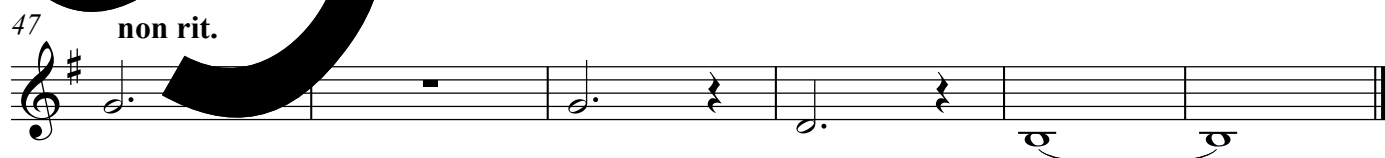
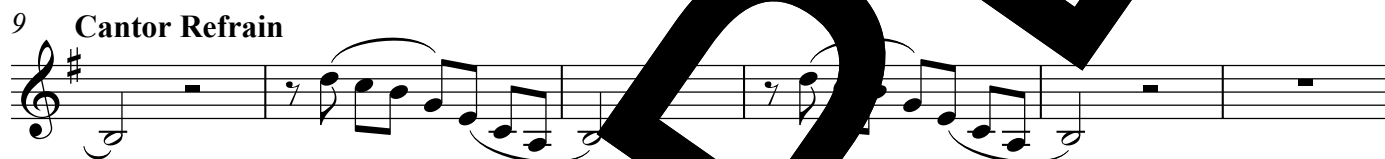
Revised Grail Psalter

Luke D. Rosen

Luke 1: 46-48,49-50,53-54 (Is 61: 10b)

Steadily $\text{♩} = 60$

Introduction



Alto Saxophone

Revised Grail Psalter

Luke 1: 46-48,49-50,53-54 (Is 61: 10b)

Luke 1: My Soul Rejoices

Luke D. Rosen

Steadily ♩ = 60
Introduction

5

9 **Cantor Refrain**

17 **Refrain**

25 **Verse 1,2,3** **Refrain**

36 **(Final Refrain)**

45 **non rit.**

Tenor Saxophone

Luke 1: My Soul Rejoices

Revised Grail Psalter

Luke 1: 46-48,49-50,53-54 (Is 61: 10b)

Luke D. Rosen

Steadily ♩ = 60
Introduction

5

9 Cantor Refrain

5

17 Refrain

5

25 Verse 1,2,3

9

Refrain

36 (Final Refrain)

4

2

45

non rit.

Horn in F

Luke 1: My Soul Rejoices

Luke D. Rosen

Revised Grail Psalter

Luke 1: 46-48,49-50,53-54 (Is 61: 10b)

Steadily ♩ = 60
Introduction

5

9 Cantor Refrain

6

17 Refrain

2

23 Verse 1,2,3

10

35 Refrain (1 Refrain)

41

47 non rit.

Trumpet in B \flat I II

Luke 1: My Soul Rejoices

Revised Grail Psalter

Luke 1: 46-48,49-50,53-54 (Is 61: 10b)

Luke D. Rosen

Steadily $\text{♩} = 60$
Introduction

Musical staff 1: Introduction. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes and rests, with some notes beamed together and circled.

Musical staff 2: Cantor Refrain. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes and rests, with a large number '6' above the staff. The notes are beamed together and circled.

Musical staff 3: Refrain. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes and rests, with a double bar line and repeat sign. The notes are beamed together and circled.

Musical staff 4: Verse 1,2,3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes and rests, with the notes beamed together and circled.

Musical staff 5: Verse 1,2,3 and Refrain (Final Refrain). Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes and rests, with a large number '10' above the staff. The notes are beamed together and circled.

Musical staff 6: Verse 1,2,3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes and rests, with the notes beamed together and circled.

Musical staff 7: Verse 1,2,3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes and rests, with the notes beamed together and circled. The text 'non rit.' is written below the staff.

Trombone I II

Luke 1: My Soul Rejoices

Revised Grail Psalter

Luke 1: 46-48,49-50,53-54 (Is 61: 10b)

Luke D. Rosen

Steadily ♩ = 60
Introduction

Tuba

Luke 1: My Soul Rejoices

Revised Grail Psalter

Luke 1: 46-48,49-50,53-54 (Is 61: 10b)

Luke D. Rosen

Steadily ♩ = 60
Introduction

First staff of music in bass clef, 4/4 time signature. The melody consists of quarter and eighth notes with slurs.

Second staff of music, starting at measure 7. Labeled "Cantor Refrain" with a "5" below it, indicating a five-measure rest. The melody resumes after the rest.

Third staff of music, starting at measure 17. Labeled "Refrain" with a "2" above a repeat sign, indicating a two-measure rest. The melody resumes after the rest.

Fourth staff of music, starting at measure 25. Labeled "Verse 1,2,3" with a "10" above a repeat sign, indicating a ten-measure rest. The melody resumes after the rest.

Fifth staff of music, starting at measure 41. The melody continues with quarter and eighth notes.

Sixth staff of music, starting at measure 47. Labeled "non rit." below the staff. The melody concludes with a final note and a double bar line.

Luke 1: 46-48,49-50,53-54 (Is 61: 10b). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
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Violin I II

Luke 1: My Soul Rejoices

Revised Grail Psalter

Luke 1: 46-48,49-50,53-54 (Is 61: 10b)

Luke D. Rosen

Steadily ♩ = 60
Introduction

Musical staff 1: Introduction, measures 1-4. Treble clef, 4/4 time signature. Features a steady eighth-note accompaniment pattern.

Musical staff 2: Introduction, measures 5-7. Treble clef, 4/4 time signature. Continues the eighth-note accompaniment pattern.

Musical staff 3: Introduction, measures 8-12. Treble clef, 4/4 time signature. Includes a "Cantor Part" with a "pizz." (pizzicato) instruction.

Musical staff 4: Introduction, measures 13-16. Treble clef, 4/4 time signature. Includes an "arco" instruction.

Musical staff 5: Refrain, measures 17-22. Treble clef, 4/4 time signature. Includes a "Refrain" label and a repeat sign.

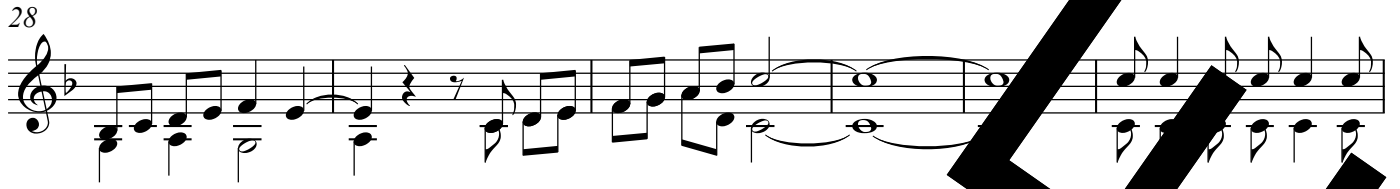
Musical staff 6: Verse 1,2,3, measures 23-30. Treble clef, 4/4 time signature. Includes a "Verse 1,2,3" label.

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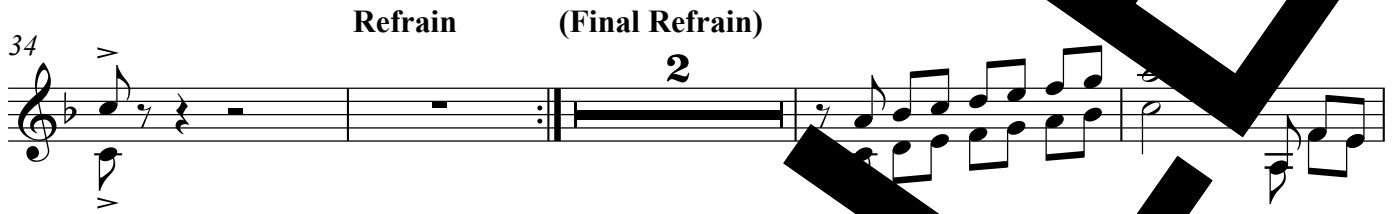


Musical staff 28: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes including eighth and sixteenth notes, with some notes beamed together. There are rests and a fermata over a final note.

34

Refrain (Final Refrain)

2



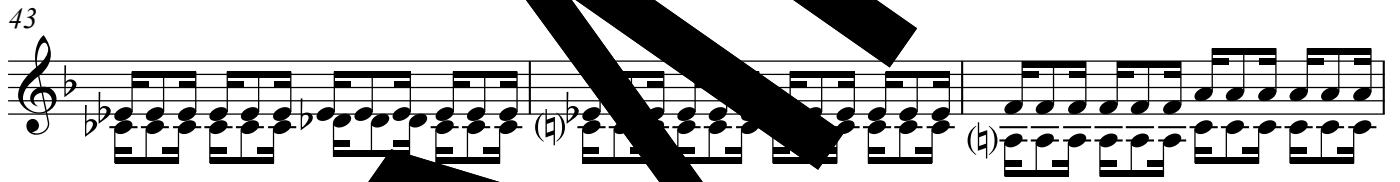
Musical staff 34: Treble clef, key signature of one flat. The staff begins with a measure containing a fermata and a repeat sign. The second measure is a whole rest, followed by a double bar line and a '2' indicating a second ending. The staff continues with eighth and sixteenth notes.

40



Musical staff 40: Treble clef, key signature of one flat. The staff features a series of eighth notes and sixteenth notes, with some notes beamed together.

43



Musical staff 43: Treble clef, key signature of one flat. The staff contains a dense pattern of eighth and sixteenth notes. There are two measures marked with a '(b)' and a flat sign.

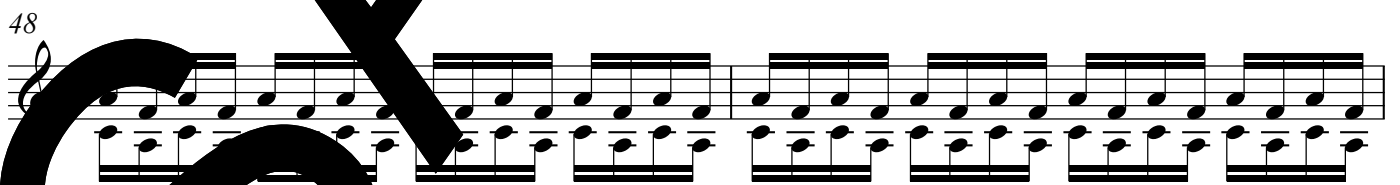
46

non rit.



Musical staff 46: Treble clef, key signature of one flat. The staff contains a series of eighth notes and sixteenth notes. The instruction 'non rit.' is written above the staff.

48



Musical staff 48: Treble clef, key signature of one flat. The staff contains a series of eighth notes and sixteenth notes.

50



Musical staff 50: Treble clef, key signature of one flat. The staff contains a series of eighth notes and sixteenth notes, ending with a fermata over a final note.