



Isaiah 12: You Shall Draw Water

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Baptism of the Lord (B), Easter Vigil (after the 5th Reading), Easter Vigil (after the 7th Reading, no Baptism), The Solemnity of the Most Sacred Heart of Jesus (B)

Isaiah 12: You Shall Draw Water

Revised Grail Psalter
Is 12:2-3,4bcd,5-6 (3)

Luke D. Rosen

With fire ♩ = 180
Introduction

Piano

D A/C# Bm D/A G D/F# Em D/G

Cantor Refrain

8 G/A D A/C# Bm D/A D/F# Em7

Cantor

You shall draw wa - ter joy - ful - ly, — joy - ful - ly, — joy - ful - ly, -

Pno.

16 A Bm7 G D/F# Em G G/A D

Cantor

— you shall draw wa joy - ful - ly from the springs of sal - va - tion.

Pno.

24 A/C# Bm D/A G D/F# Em D/G G/A

Pno.

Refrain

31 D A/C# Bm D/A G D/F# Em7
 You shall draw wa - ter joy - ful - ly, — joy - ful - ly, — joy - ful - ly, —
 Choir You shall draw wa - ter joy - ful - ly, joy - ful - ly, joy - ful - ly, joy - ful - ly, joy - ful - ly,
 You shall draw wa - ter joy - ful - ly, — joy - ful - ly, — joy - ful - ly, —

38 A Bm7 A G# Em G G/A D
 — you shall draw wa — joy - ful - ly
 Choir joy - ful - ly, you, you shall draw — joy - ful - ly from the springs of sal - va - tion.
 — you shall draw wa — ter joy - ful - ly

46 A/C# A G D/F# Eb F Dm7
 Pno.

Verse 1

53 G C/G D/G

1. See, God is my sal - va - tion! I will and will

Pno.



59 C/G G G/F# Em Bm C G/B

not be a - fraid, for the Lord is my strength and my praise, and

Pno.



65 Am C D Bm7 C G/B

he has been in - va - ded. With joy will you draw wa - ter

Pno.



72 C A G/A A D

from the springs sal - va - tion.

Pno.



A/C# Bm D/A G D/F# Em D/G G/A

78

Pno.

Refrain

85

Choir

D A/C# Bm D/A G D/F# Em7
You shall draw wa - ter joy - ful - ly, — joy - ful - ly, — joy - ful - ly, —

You shall draw wa - ter joy - ful - ly, joy - ful - ly, joy - ful - ly, joy - ful - ly,

You shall draw wa - ter joy - ful - ly, joy - ful - ly, joy - ful - ly, —

Pno.

92

Choir

A Bm7 A G D/F# Em G G/A D
— you shall draw wa - ter joy - ful - ly, —

joy - ful - ly, you, you shall draw wa - ter joy - ful - ly from the springs of sal - va - tion.

— you shall draw wa - ter joy - ful - ly

Pno.

100

Pno.

A/C# A G D/F# Eb F Dm7

Verse 2,3

107 G C/G D/G

2. Give thanks to the Lord, in - voke his name; many known a - mong the

3. Sing to the Lord for he has wrought won - ders; let the known ough

Pno.

113 C/G Bm7 C G/B

peo - ples his deeds; pro - claim that his

all the earth. Shout a - and praise, you who dwell in Si - on,

Pno.

119 Am7 C A G/A A D A/C#

name ex - alt - ed.

great your midst is the Ho - ly One of Is - ra - el.

Pno.

Bm D/A G D/F# Em D/G G/A

125

Pno.

Final Refrain

D A/C# Bm D/A G D/F# Em7
131 You shall draw wa - ter joy - ful - ly, — joy - ful - ly, — joy - ful - ly, —

Choir

You shall draw wa - ter joy - ful - ly, joy - ful - ly, ful - ly, joy - ful joy - ful - ly,

You shall draw wa - ter joy - ful - ly — joy - ful - ly, — joy - ful - ly, —

Pno.

A Bm7 A G D/F# Em G G/A D
138 — you shall draw wa - ter joy - ful - ly

Choir

joy - ful - ly, you, you shall draw wa - ter joy - ful - ly from the springs of sal - va - tion.

— you shall draw wa - ter joy - ful - ly

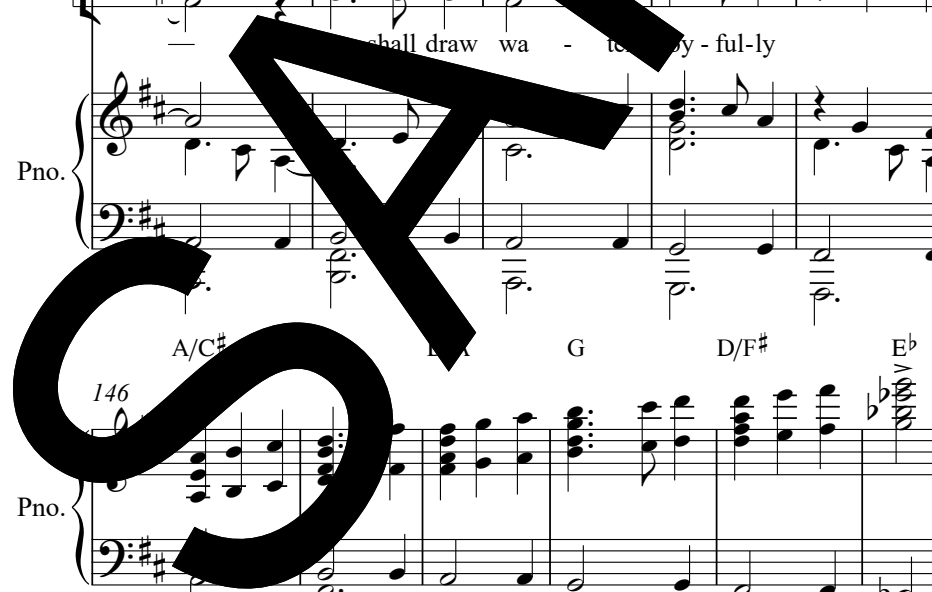
Pno.

non rit.

A/C# Bm G D/F# Eb F C D//

146

Pno.



Isaiah 12: You Shall Draw Water

Revised Grail Psalter
Is 12:2-3,4bcd,5-6 (3)

Luke D. Rosen

With fire ♩ = 180
Introduction

Piano


D A/C# Bm D/A G D/F# Em D/G



Cantor Refrain

Cantor

8 G/A D A/C# Bm D/A G D/F#



You shall draw wa - ter joy - ful - ly, — joy - ful - ly, — joy - ful - ly, —

Cantor


16 A Bm7 A G D/F# Em G/A D



— you shall draw wa - ter joy - ful - ly from the springs of sal - va - tion.

Pno.


24 A/C# Bm D D/F# Em D/G G/A



Refrain

Choir

31 D Bm D/A G D/F# Em7

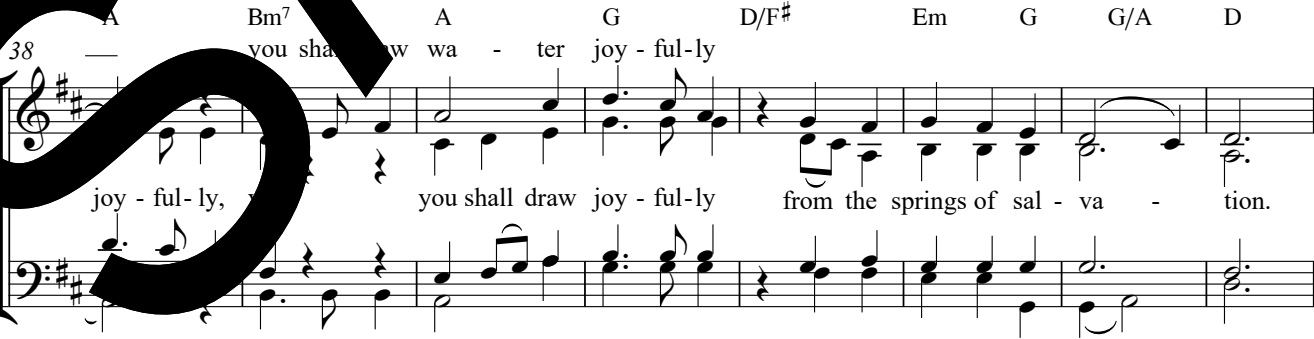


You shall draw wa - ter joy - ful - ly, — joy - ful - ly, — joy - ful - ly, —

You shall draw wa - ter joy - ful - ly, — joy - ful - ly, — joy - ful - ly, —

Choir

38 A Bm7 A G D/F# Em G G/A D



— joy - ful - ly, — you shall draw joy - ful - ly from the springs of sal - va - tion.

— you shall draw wa - ter joy - ful - ly

Piano accompaniment for measures 46-52. Chords: A/C#, Bm, D/A, G, D/F#, Eb, F, Dm7.

Verse 1

Vocal line for measures 53-58. Chords: G, C/G, D/G.

1. See, God is my sal - y - tion! I will trust and will

Vocal line for measures 59-64. Chords: C/G, G, G/F#, Em, G/B.

not be a - fraid, for the L is my strength and my praise, and

Vocal line for measures 65-71. Chords: Am, C, Bm7, C, G/B.

he has been my sal - va - tion. With joy will you draw wa - ter

Vocal line for measures 72-77. Chords: C, A, G/A, A, D.

from the springs of va - tion. _____

Piano accompaniment for measures 78-84. Chords: A/C#, D/A, G, D/F#, Em, D/G, G/A.

Chorus

Vocal line for measures 85-90. Chords: D, A, Bm, D/A, G, D/F#, Em7.

You shall draw wa - ter joy - ful - ly, joy - ful - ly, joy - ful - ly, joy - ful - ly, joy - ful - ly,

Choir

Choir vocal line for measures 85-90.

You shall draw wa - ter joy - ful - ly, joy - ful - ly, joy - ful - ly, joy - ful - ly, joy - ful - ly,

92 A Bm7 A G D/F# Em G G/A D

Choir joy - ful - ly, you, you shall draw joy - ful - ly from the fountains of sal - tion.

you shall draw wa - ter joy - ful - ly

100 A/C# Bm D/A G D/F# Eb F Dm7

Pno.

Verse 2,3

107 G C/G D/G

2. Give thanks to the Lord who has wrought his wonders; let this be known among the nations that his name is exalted.

3. Sing to the Lord for he has wrought his wonders; let this be known through the nations that his name is exalted.

113 C/G Bm7 C G/B

peo - ple shall praise you, O Lord, and say, Your name is exalted.

all the earth shall shout aloud and sing praise, you who dwell in Si - on,

119 Am7 C A G/A A D A/C#

for great in your midst is the Ho - ly One of Is - ra - el.

Bm D/A G D/F# Em G G/A

125

Pno.

Final Refrain

D A/C# Bm D/A G D/F# Em⁷

131 You shall draw wa - ter joy - ful - ly, — — — — — joy - ful - ly, — — — — — joy - ful - ly, — — — — —

Choir

You shall draw wa - ter joy - ful - ly, — — — — — joy - ful - ly, — — — — — joy - ful - ly, — — — — — joy - ful - ly, — — — — —

You shall draw wa - ter joy - ful - ly, — — — — — joy - ful - ly, — — — — — joy - ful - ly, — — — — —

A Bm G D/F# Em G G/A D

138 — — — — — you shall draw joy - ful - ly

Choir

joy - ful - ly, — — — — — you shall draw joy - ful - ly from the springs of sal - va - tion.

you shall draw wa - ter joy - ful - ly

A/C# Bm D/A G D/F# Eb F C D//

146

Pno.

non rit.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Isaiah 12: You Shall Draw Water

Revised Grail Psalter
Is 12:2-3,4bcd,5-6 (3)

Luke D. Rosen

With fire ♩ = 180
Introduction

4

9 Cantor Refrain 17

30 Refrain 2

39 2

51 Verse 1 20

75 3

83 Refrain 2

Flute

91

2 5

103

107 Verse 2,3

12

123

131 Final Refrain

140

150

non rit.

Clarinet in B \flat

Isaiah 12: You Shall Draw Water

Revised Grail Psalter

Is 12:2-3,4bcd,5-6 (3)

Luke D. Rosen

With fire $\text{♩} = 180$
Introduction

4

9 Cantor Refrain 2

18 2 5

29 2

37 5

49

53 Verse 1 20

77 3

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85 Refrain

2

Musical staff 85-93: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 85 starts with a repeat sign. Measure 86 contains a whole rest with a '2' above it. Measures 87-93 contain eighth and quarter notes with slurs and accents.

94

2 5

Musical staff 94-104: Treble clef, key signature of three sharps, 2/4 time signature. Measure 94 contains a whole rest with a '2' above it. Measure 95 contains eighth notes with a slur. Measure 96 contains a whole rest with a '5' above it. Measures 97-104 contain eighth and quarter notes with slurs and accents.

105 Verse 2,3

Musical staff 105-121: Treble clef, key signature of three sharps, 2/4 time signature. Measures 105-121 contain eighth and quarter notes with slurs and accents.

122

3

Musical staff 122-129: Treble clef, key signature of three sharps, 2/4 time signature. Measure 122 contains a whole note with a '3' above it. Measures 123-129 contain eighth and quarter notes with slurs and accents.

130 Final Refrain

Musical staff 130-137: Treble clef, key signature of three sharps, 2/4 time signature. Measures 130-137 contain eighth and quarter notes with slurs and accents.

138

2 5

Musical staff 138-148: Treble clef, key signature of three sharps, 2/4 time signature. Measure 138 contains a whole rest with a '2' above it. Measure 139 contains eighth notes with a slur. Measure 140 contains a whole rest with a '5' above it. Measures 141-148 contain eighth and quarter notes with slurs and accents.

149

Musical staff 149-151: Treble clef, key signature of three sharps, 2/4 time signature. Measures 149-151 contain eighth and quarter notes with slurs and accents.

152 non rit.

Musical staff 152-154: Treble clef, key signature of three sharps, 2/4 time signature. Measures 152-154 contain eighth and quarter notes with slurs and accents. The piece ends with a double bar line.

Alto Saxophone
Revised Grail Psalter
Is 12:2-3,4bcd,5-6 (3)

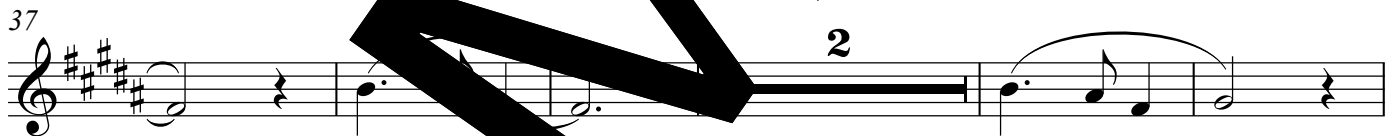
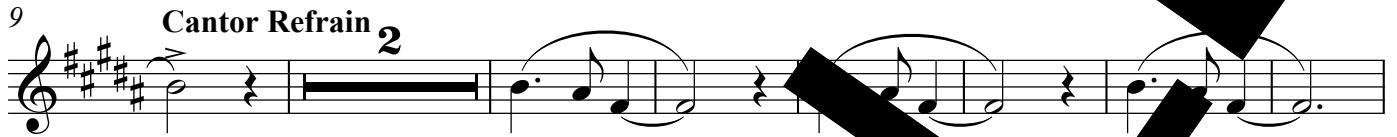
Isaiah 12: You Shall Draw Water

Luke D. Rosen

With fire ♩ = 180

Introduction

4



85 **Refrain** 2

94 2 5

105 Verse 2 12

122

130 **Final Refrain** 2

138 2 5

149 **non rit.**

Tenor Saxophone

Isaiah 12: You Shall Draw Water

Revised Grail Psalter

Is 12:2-3,4bcd,5-6 (3)

Luke D. Rosen

With fire ♩ = 180
Introduction

4

9 Cantor Refrain 17

31 Refrain 2

40 2 5

51 Verse 1 20

76 3

84 Refrain 2

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Tenor Saxophone

92

2 5

103

107 Verse 2,3

12

123

131 Final Refrain

2

140

2 5

150

non rit.

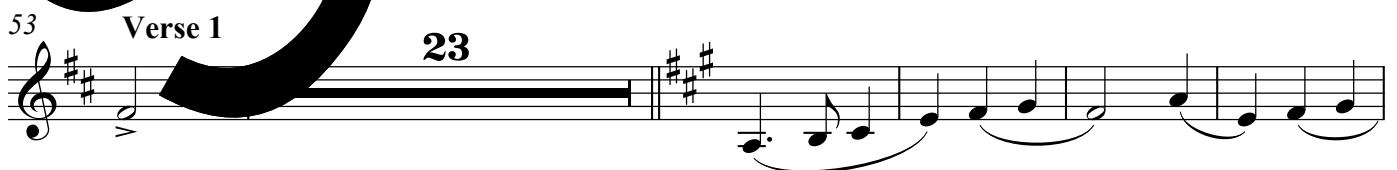
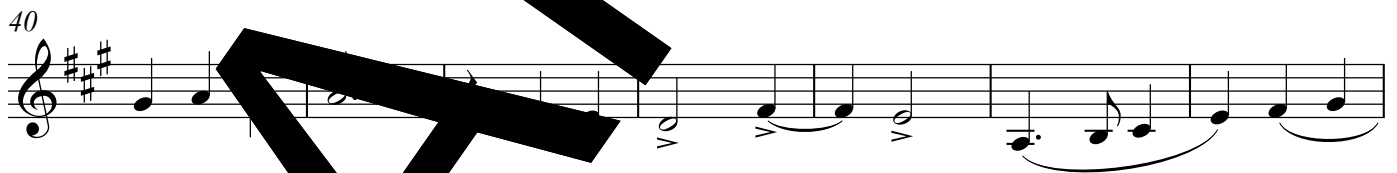
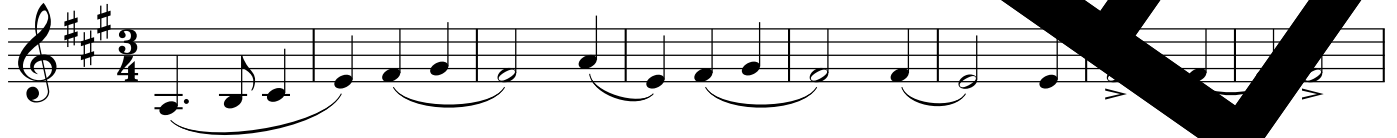
Horn in F

Isaiah 12: You Shall Draw Water

Luke D. Rosen

Revised Grail Psalter
Is 12:2-3,4bcd,5-6 (3)

With fire ♩ = 180
Introduction



81

Refrain



90



99



107

Verse 2,3

15



128

Final Refrain



137



145



non rit.

152



Trumpet in B \flat I II Isaiah 12: You Shall Draw Water

Revised Grail Psalter
Is 12:2-3,4bcd,5-6 (3)

Luke D. Rosen

With fire $\text{♩} = 180$

Introduction

Cantor Refrain

Refrain

Verse 1

Trumpet in B \flat I II

79

85 **Refrain**

93

100

107 **Verse 2,3**

15 2

128 **Final Refrain**

136

144

152 **non rit.**

Trombone I II

Isaiah 12: You Shall Draw Water

Revised Grail Psalter

Is 12:2-3,4bcd,5-6 (3)

Luke D. Rosen

With fire ♩ = 180

Introduction

Musical notation for the Introduction, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes with slurs and accents.

Cantor Refrain

Musical notation for the Cantor Refrain, measures 9-23. Measure 9 is a whole rest. Measure 10 is a whole rest with the number '10' above it. Measures 11-23 continue the musical pattern.

Musical notation for the Cantor Refrain, measures 24-30. The music continues with eighth and quarter notes.

Refrain

Musical notation for the Refrain, measures 31-38. The music features eighth and quarter notes with slurs and accents.

Musical notation for the Refrain, measures 39-45. The music continues with eighth and quarter notes.

Musical notation for the Refrain, measures 46-52. The music continues with eighth and quarter notes.

Musical notation for the Refrain, measures 53-78. Measure 53 is a whole rest with the number '53' above it. Measure 79 is a whole rest with the number '79' above it. Measure 78 is a whole rest with the number '23' above it. Measures 54-77 continue the musical pattern.

Musical notation for the Refrain, measures 79-86. The music continues with eighth and quarter notes.

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85 **Refrain**

Musical staff 85-92: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes, some beamed together, with dynamic markings like *v* and *mf*.

93

Musical staff 93-99: Continuation of the musical line with various note values and rests.

100

Musical staff 100-106: Continuation of the musical line, featuring some slurs and dynamic markings.

107 **Verse 2,3**

15

Musical staff 107-127: Starts with a measure containing a whole rest and the number '15'. The rest of the staff contains musical notation with slurs and dynamic markings.

128 **Final Refrain**

Musical staff 128-135: Continuation of the musical line, ending with a double bar line.

136

Musical staff 136-143: Continuation of the musical line.

144

Musical staff 144-151: Continuation of the musical line.

152 **non rit.**

Musical staff 152-159: Continuation of the musical line, ending with a double bar line.



Tuba

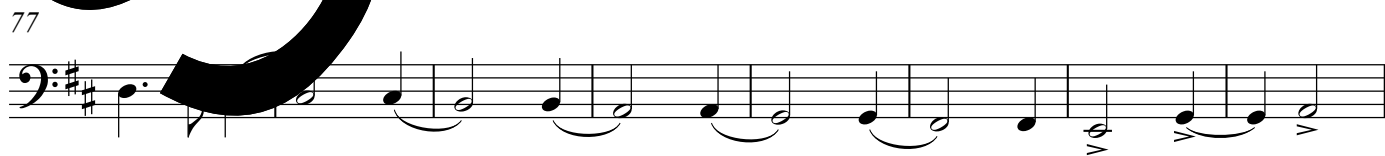
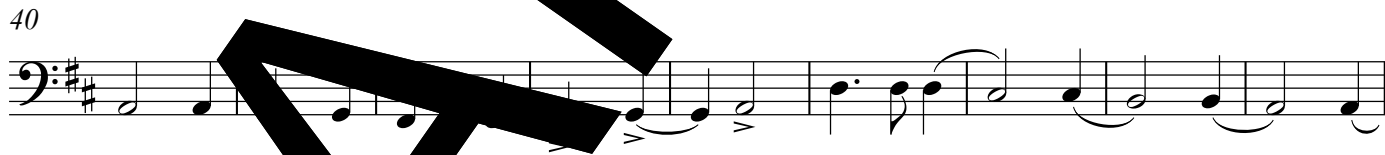
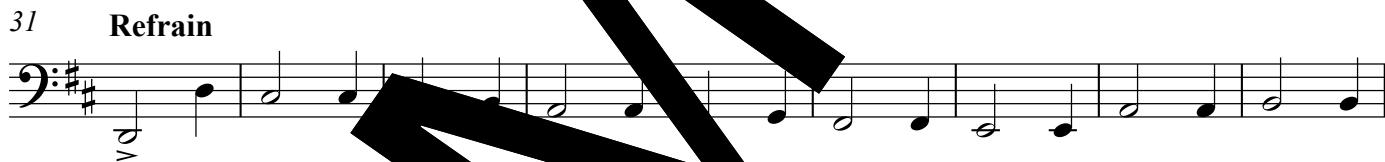
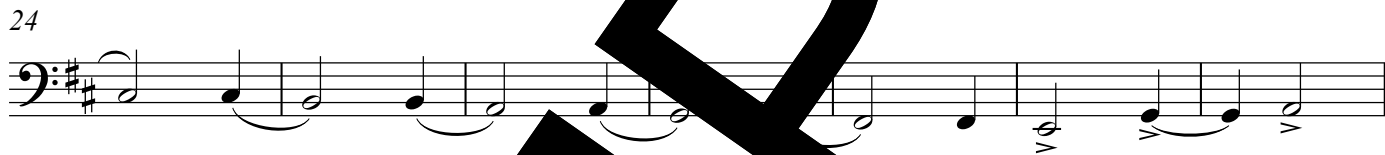
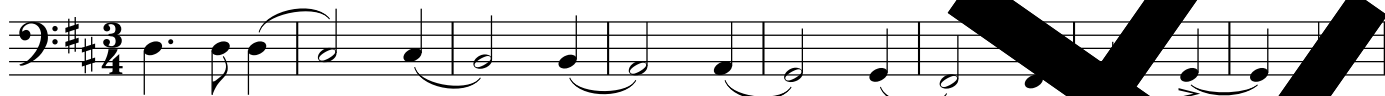
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Revised Grail Psalter

Is 12:2-3,4bcd,5-6 (3)

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Introduction

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85

Refrain

Musical staff 1: Refrain, measures 85-93. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various articulations.

94

Musical staff 2: Refrain, measures 94-100. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various articulations.

101

Musical staff 3: Refrain, measures 101-106. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various articulations.

107

Verse 2,3

15

Musical staff 4: Verse 2,3, measures 107-127. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various articulations.

128

Final refrain

Musical staff 5: Final refrain, measures 128-136. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various articulations.

137

Musical staff 6: Final refrain, measures 137-144. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various articulations.

145

Musical staff 7: Final refrain, measures 145-151. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various articulations.

non rit.

152

Musical staff 8: Final refrain, measures 152-158. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various articulations.

Violin I II

Isaiah 12: You Shall Draw Water

Revised Grail Psalter

Is 12:2-3,4bcd,5-6 (3)

Luke D. Rosen

With fire ♩ = 180
Introduction

8 **Cantor Refrain** 6

21

29

36

45

52 **Verse 1** 20

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74

80

85 **Refrain**

94

102

107 **Verse 2,3** **12**

123

130 **Final Refrain**

SAMPLE

Violin I II

138

Musical staff for measures 138-145. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, many with accents (v) above them. The music is written in a single line.

146

Musical staff for measures 146-151. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, many with accents (v) above them. The music is written in a single line.

152 **non rit.**

Musical staff for measures 152-154. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, many with accents (v) above them. The music is written in a single line. The tempo marking "non rit." is placed above the first measure.

SAMPLE