



# Exodus 15: Let Us Sing

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute  
Clarinet in B<sup>b</sup>  
Alto Saxophone  
Tenor Saxophone  
Horn in F  
Trumpet in B<sup>b</sup> I & II  
Trombone I & II  
Tuba  
Violin I & II

Responsorial Psalm for:  
Easter Vigil (after 3rd Reading)

# Exodus 15: Let Us Sing

Luke D. Rosen

Revised Grail Psalter  
Ex 15: 1-2,3-4,5-6,17-18 (1a)

With fire ♩ = 180  
Introduction

The musical score is arranged in four systems. The first system is the Piano introduction, marked 'With fire ♩ = 180'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The second system is for the Piano (Pno.) accompaniment, also in two staves, with a key signature of one sharp and a 3/4 time signature. The third system is for the Cantor, with a single staff and lyrics: 'Let us to the Lord, let us sing to the Lord; he has'. The fourth system is for the Cantor and Piano (Pno.), with lyrics: 'cov-ered him - in glo - ry.' The score includes various musical notations such as chords (NC, D, F, Bb, Gm7, Am7, G, Am, D, G, Bb, Gm7, Am7, D, F, G), dynamics (v), and articulation (accents).

Refrain

22 Am D F G B<sup>b</sup>

Choir  
 Let us sing to the Lord, let us sing to the Lord; he has

Pno.

27 Gm<sup>7</sup> Am<sup>7</sup> D F G Am

Choir  
 cov-ered him - self in no

Pno.

1. Let us
2. The\_
3. The\_
4. You will

Verse 1,2,  
 Freely

33 D// F// G// Am//

1. sing to the Lord; he has gloriously ridden he has hurled into Lord is my strength come my salvation.  
 triumphs, horse, the sea. The and my might; he has be -  
 2. Let the warrior; the Lord is his name. The chariot of Pharaoh and his army he cast into the sea. The  
 hide them; they look like a stone. Your right hand, Lord, glorious in its power, your  
 bring them in and place them upon the mount of your inheritance: The place which you, O Lord, have made your

34  $B\flat//$   $Gm7//$   $Am7//$

Choir

1. This is my God, and I will praise him, my father's God, and I will ex-  
 2. pick of his army are dressed in the  
 3. right hand, Lord, has slain the  
 4. dwelling, the holy place, O Lord, your hands have established. The Lord will be with us ever and

**a tempo**

35 D F G A

Choir

alt him. Let us  
 sea. e - ne - my. ev - er.

Pno.

**Final Refrain**

39 D F G  $B\flat$   $Gm7$

Choir

sing to the Lord, let us sing to the Lord; he has cov-ered him -

Pno.

44 Am<sup>7</sup> D F G Am D//

Choir self in glo - ry.

Pno.

non rit

SAMPLE

# Exodus 15: Let Us Sing

Luke D. Rosen

Revised Grail Psalter  
Ex 15: 1-2,3-4,5-6,17-18 (1a)

**With fire** ♩ = 180  
**Introduction**

Piano

NC D F G

Pno.

6 B<sup>b</sup> Gm<sup>7</sup> Am<sup>7</sup> G

Cantor Refrain

12 Am D G B<sup>b</sup>

Let us sing to the Lord, let us sing to the Lord; he has

Cantor

17 Gm<sup>7</sup> Am<sup>7</sup> D F G

cov - er us in glo - ry.

**Refrain**

Chorus

22 Am F G B<sup>b</sup>

Let us sing to the Lord, let us sing to the Lord; he has

27 Gm7 Am7 D F G

Choir cov - ered him - self in glo - ry.

1. Let us  
2. The  
3. The  
4. You

**Verse 1,2,3,4  
Freely**

33 D// F// G//

Choir 1. sing to the Lord for he has gloriously triumphed, horse and rider he has brought into the sea. 2. Lord is a warrior; the Lord is his name. The char of Pharaoh and his army he 3. deeps hide them; they sank like a stone. Your right hand, O Lord, glorious in its power, your 4. bring them in and plant them upon the mount of Zion - the place which you, O Lord, have made your

1. ... my strength ... come my salvation.  
2. ... my might; he has ... cast into the sea. The  
3. ... have ... Lord, glorious in its power, your  
4. ... : The place which you, O Lord, have made your

34 Bb// 7// Am7//

Choir 1. This is my God, I will praise him, my father's God, and I will ex - 2. pick of his drowned in the 3. right hand, Lord, has shattered the 4. dwelling, the holy place, O Lord, your hands have established. The Lord will reign forever and

**a tempo**

35 D F G Am

Choir sea. e - ne - r ev - Let us

Final Refrain

39 D F G

Choir

sing to the Lord, let us sing to the Lord; he has

43 Gm7 Am7 D F G Am non rit. //

Choir

cov-ered him - self in glo - ry.

SAMPLE



## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

Revised Grail Psalter

# Exodus 15: Let Us Sing

Ex 15: 1-2,3-4,5-6,17-18 (1a)

Luke D. Rosen

With fire ♩ = 180  
Introduction

*cue:*

Clarinet in B $\flat$

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

Revised Grail Psalter

# Exodus 15: Let Us Sing

Luke D. Rosen

Ex 15: 1-2,3-4,5-6,17-18 (1a)

With fire  $\text{♩} = 180$   
Introduction

*cue:*

*non rit.*

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

Alto Saxophone

Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

With fire ♩ = 180

Introduction

# Exodus 15: Let Us Sing

Luke D. Rosen

7

13 Cantor Refrain 4

23 Refrain

31 Verse 17  
Fret

35 a tempo  
play:

39 Final Refrain

44 non rit.

Tenor Saxophone

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

# Exodus 15: Let Us Sing

Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

Luke D. Rosen

With fire ♩ = 180  
Introduction 7

13 Cantor Refrain 4

23 Refrain

31 Verse 1,2, Free

35 a tempo  
play:

39 Final Refrain

44 non rit.

Horn in F

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

# Exodus 15: Let Us Sing

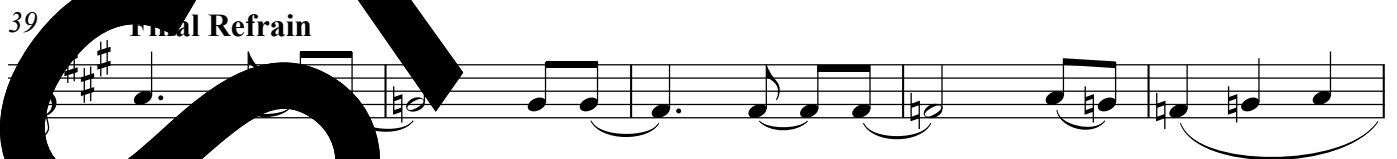
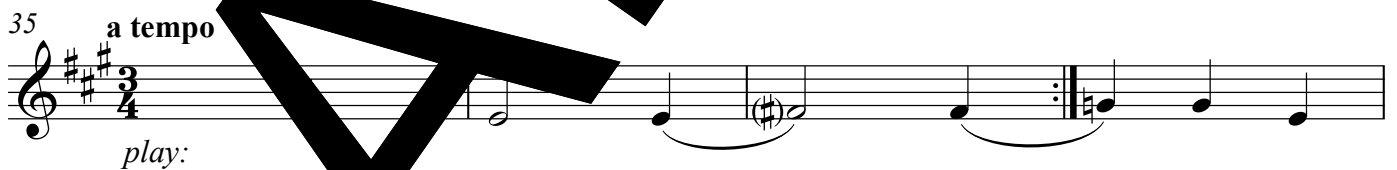
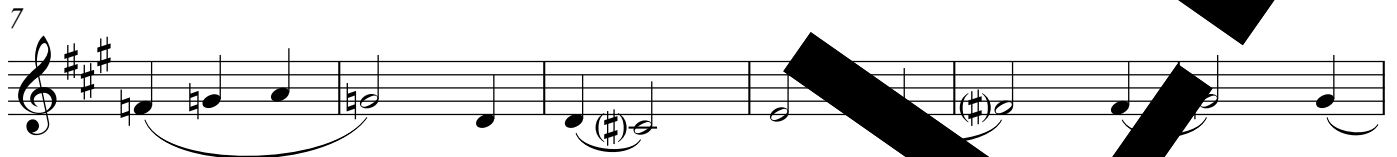
Luke D. Rosen

Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

With fire ♩ = 180

Introduction



For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

Trumpet in B $\flat$  I II

Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

# Exodus 15: Let Us Sing

Luke D. Rosen

With fire  $\text{♩} = 180$   
Introduction

Cantor Refrain

Refrain

Verse 1,2,3,4

Final Refrain

non rit.

Trombone I II

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

# Exodus 15: Let Us Sing

Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

Luke D. Rosen

With fire ♩ = 180

Introduction

Cantor Refrain

Refrain

Verse 1,2,3,4

Freely

cue:

a tempo

play:

Refrain

non rit.



Tuba

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

# Exodus 15: Let Us Sing

Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

With fire ♩ = 180  
Introduction

Luke D. Rosen

9

9 Cantor **Refrain** 5

21 **Refrain**

30 Verse 1,2 **Refrain** 5

35 **a tempo**

play:

39 **Refrain**

45 **non rit.**

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

Violin I II

Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

# Exodus 15: Let Us Sing

Luke D. Rosen

With fire ♩ = 180  
Introduction

1

6

13 Cantor Refrain 2

22

27

33 Verse 1,2,3,4 Freely

cue:

Violin I II

35 **a tempo**

play:

Musical staff for measures 35-38. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest in measure 35. Measures 36 and 37 contain half notes with accents. Measure 38 contains a repeat sign followed by eighth notes.

39 **Final Refrain**

Musical staff for measures 39-44. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note in measure 39, followed by eighth notes in measure 40, and half notes with accents in measures 41 and 42. Measures 43 and 44 contain eighth notes.

**non rit.**

45

Musical staff for measures 45-50. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with half notes with accents in measure 45, followed by half notes in measure 46, and eighth notes in measure 47. Measures 48 and 49 contain eighth notes, and measure 50 contains a quarter note.

**SAMPLE**