

Ps 110:1, 2, 3, 4

# You Are a Priest Forever

## Responsorial Psalm

### Refrain

Moderate (♩ = 86)

by Victor Rodriguez

Melody

Tenor

Alto

G Em7

You are a priest — for - e - ver, you are a priest — for - e - ver,

You are a priest — for - e - ver, you are a priest — for - e - ver,

Em7 D

4 you are priest — for - e - ver,

you are priest — for - e - ver,

Cadd2

6 in the line of Mel - e - dek. — 4. The

in the line of Mel - chiz - e - dek. —

### To Verses

### Verse 1

D Cadd2

9 LORD — to my Lord: — "Sit at my right hand — till I make your

G D **To Refrain**

12 en - e - mies your foot - stool."

Detailed description: This block contains the first line of music, measures 12 to 14. It features a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. Measure 13 has a whole rest. Measure 14 has a half note D5. Chords G and D are indicated above the staff. A 'To Refrain' box is at the end.

**Verse 2**

Em7 D

15 The scep - ter of your pow - er \_\_\_\_\_ LORD will stretch forth from

Detailed description: This block contains the second line of music, measures 15 to 16. It features a treble clef and a key signature of one sharp (F#). Measure 15 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 16 has a half note D5. Chords Em7 and D are indicated above the staff.

Cadd2 G D **To Refrain**

17 Zi - on: "Rule in the midst \_\_\_\_\_ your \_\_\_\_\_ en - e - mies." \_\_\_\_\_

Detailed description: This block contains the third line of music, measures 17 to 18. It features a treble clef and a key signature of one sharp (F#). Measure 17 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 18 has a half note D5. Chords Cadd2, G, and D are indicated above the staff. A 'To Refrain' box is at the end.

**Verse 3**

Em7 D Cadd2

21 "Yours is prince - ly \_\_\_\_\_ er \_\_\_\_\_ the day \_\_\_\_\_ our birth, \_\_\_\_\_ in ho - ly splen - dor; be -

Detailed description: This block contains the fourth line of music, measures 21 to 22. It features a treble clef and a key signature of one sharp (F#). Measure 21 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 22 has a half note D5. Chords Em7, D, and Cadd2 are indicated above the staff.

G **To Refrain**

24 fore \_\_\_\_\_ the \_\_\_\_\_ the dew, I have be - got - ten you." \_\_\_\_\_

Detailed description: This block contains the fifth line of music, measures 24 to 25. It features a treble clef and a key signature of one sharp (F#). Measure 24 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 has a half note D5. Chord G is indicated above the staff. A 'To Refrain' box is at the end.

**Verse 4**

Cadd2 Cadd2

27 LORD \_\_\_\_\_ s - orn, and he will not re - pent: \_\_\_\_\_ "You are a

Detailed description: This block contains the sixth line of music, measures 27 to 28. It features a treble clef and a key signature of one sharp (F#). Measure 27 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 28 has a half note D5. Chords Cadd2 and C are indicated above the staff.

Cadd2 G/B Cadd2 D **To Refrain**

30 priest for - e - ver, \_\_\_\_\_ ac - cord - ing to the or - der of Mel - chiz - e - dek." \_\_\_\_\_

Detailed description: This block contains the seventh line of music, measures 30 to 31. It features a treble clef and a key signature of one sharp (F#). Measure 30 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 31 has a half note D5. Chords Cadd2, G/B, Cadd2, and D are indicated above the staff. A 'To Refrain' box is at the end.