

Blessed Are They Who Hope In The Lord

6th Sunday in Ordinary Time Year C

Mary Kulinski

Piano arrangement by [unreadable] and Mary Kulinski

♩. = 60 C G/B A m F Fm G G

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5 Bless - ed are they who hope in the Lord, hope in the Lord.

C G/B A m Fm/G Fmaj7 G sus4 G

5

9 Bless - ed are they who hope in the Lord.

1. First time only

9 C G/B A m/G F G sus4 G C G/B A m G

1. First time only

2. to verses

14

Lord.

14

C G/B A m Am/G F Fmaj7 Gsus4 G

3. Final

18

Lord.

18

C G/B A m F G sus4 G C

23

1. Blessed the fol - lows not the coun - sel of the wick - ed, nor

23

G C F G

SAMPLE

SAMPLE

SAMPLE

27

walks in the way of sin-ners, nor sits in the com-pany of the i-m-pious, but

27 G/B C G

This system contains the first three systems of music. The first system is a vocal line starting at measure 27. The second system is a piano accompaniment with a treble clef, and the third system is a piano accompaniment with a bass clef. Chord symbols G/B, C, and G are placed above the piano parts.

31

lights in the law of the LORD med - i - tates on his law day and

31 C/E G F G sus4

This system contains the second and third systems of music. The second system is a vocal line starting at measure 31. The third system is a piano accompaniment with a treble clef, and the fourth system is a piano accompaniment with a bass clef. Chord symbols C/E, G, F, and G sus4 are placed above the piano parts.

35

night.

35 G/B Am Am/G F Fmaj7 G sus4 G D.S.

This system contains the fourth and fifth systems of music. The fourth system is a vocal line starting at measure 35, ending with a fermata and the instruction "night.". The fifth system is a piano accompaniment with a treble clef, and the sixth system is a piano accompaniment with a bass clef. Chord symbols G/B, Am, Am/G, F, Fmaj7, G sus4, and G are placed above the piano parts. The instruction "D.S." appears at the end of both the vocal and piano lines.