

## SING NOW A NEW SONG OF WONDER

Responsorial Song from Psalm 96 for Sunday 2C

for Psalmist (Cantor) Assembly & Descant

with Keyboard, Flute, Clarinet & Guitar

TONY BARR

*Sing out the wonderful deeds of God  
to every Nation on earth!*

Sing now a new song of wonder!  
All Creation, resound with joy!  
Thrill to the music, the Word now among

Sing of the One now appearing  
bearing justice for ev'ry Nation  
Good News for all who dreamin'  
freedom!

People of earth, now praise  
for the God of the Poor  
and who is present in those who seek justice.

Rise up and sing in gladness  
shake with tambourine, for the day has dawned

Psalms 96, 97 and 98 belong to the collection of Enthronement Psalms. Each celebrates the Kingship of Y'hw'h. Their setting was the festival of the New Year which had developed from a primitive New Year Festival. The temple editors regarded these songs of praise as the songs of the return from Exile in BC 721, there was a tremendous level of hope and expectation that the new, rebuilt Temple would eventually become the house of prayer for all peoples.

Psalm 96 reflects the message of the post-Exilic period. It is also found in 1Chronicles 16 as part of a composite hymn sung by the Levites when the Ark of the Covenant was carried up to Jerusalem. Chronicles reinterprets the period from David's (1000) monarchy, although it was written around BC 300 to describe the restoration of Temple worship as the Jewish life. Although a post-Exilic psalm, its origins are ancient. It echoes earlier psalms as well as Isaiah 40-66, to affirm the worthlessness of idols, God's greatness visible throughout Creation, Nations' invitation to give praise, and the conviction that all nations will one day worship the one true God.

This setting follows the pattern of the hymn, and is in fact a compilation of two hymns each with its own introduction and conclusion and conclusion.

- Tony Barr

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# Sing Now A New Song Of Wonder

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INTRO ♩ = 60 *gently swaying*

Flute

Oboe

The musical score is written for Flute, Oboe, and Piano. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked as 60 beats per minute, with the instruction 'gently swaying'. The score begins with an introduction for the Flute and Oboe. The piano accompaniment includes chords such as Am7, F/D, Dm, C/D, Dm7, Am, G, Dm, and Am7. The lyrics are: 'out the won - der - ful deeds of God to ev - 'ry na - tion on earth!'. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Cantor *first time only*

Am7 F/D Dm Sing

Oboe

out the won - der - ful deeds of God to ev - 'ry na - tion on earth!

C/D F/D Dm7 Am G Dm Am7

**REFRAIN**

*Flute on selected Refrains*

Musical staff for Flute part, showing a melodic line in G major with a key signature of one flat (F major) and a common time signature. The melody consists of eighth and quarter notes.

*Descant on selected Refrains*

Musical staff for Descant part, showing a melodic line in G major with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes.

*Descant on selected Refrains*

Musical staff for Descant part, showing a melodic line in G major with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes.

Sing out the won - der - ful deeds to ev - na - tion on

All

Musical staff for All part, showing a melodic line in G major with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes.

Sing out the won - der - ful deeds to - ry na - tion on

F/D Dm Dm C/D F/C m7 Am G

Piano accompaniment for the first system, showing chords and bass line in G major with a key signature of one flat and a common time signature.

1-4.

*to Verses*

Musical staff for Refrain part, showing a melodic line in G major with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes.

Musical staff for Refrain part, showing a melodic line in G major with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes.

earth!

earth!

A A Gm/A Dm Em/D

Piano accompaniment for the second system, showing chords and bass line in G major with a key signature of one flat and a common time signature.

**Final** *Fine*

earth!

earth!

A G A Dm7 A+2

**VERSES** Psalmist *from the ambo*

1. Sing now a new song won - der! All Cre -  
 2. Sing of the One ap - pear - ing, bear - ing  
 3. Peo - ple be joy - ful, for the  
 4. Rise up in glad - ness, shake with

Dm Dm7 G+2

tion, re - with joy! Thrill to the  
 jus - tice for 'ry land; Good News for  
 God Poor is here, and who is  
 day has dawned: the One long -

Am7 Dm7 G

Flute on selected staves  
Oboe on selected staves  
D.S.

3  
6

1. mus - ic, \_\_\_\_\_ the Word now a - us!  
2. all who \_\_\_\_\_ are dream - ing of \_\_\_\_\_ do  
3. ra - diant \_\_\_\_\_ in those who \_\_\_\_\_ jus  
4. prom - ised \_\_\_\_\_ has come to \_\_\_\_\_ store

Cmaj7 Bbmaj7 Dm Am7

**SAMPLE**

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REFRAIN ♩ = ca. 66 *gently swaying*

music & text from Psalm 96 © Tony Barr

Descant on selected Refrains

Sing out the won - der - ful deeds \_\_\_\_\_ God to

All  
Sing out the won - der - ful deeds \_\_\_\_\_ God to

ev - 'ry na - tion on earth!

ev - 'ry na - tion on earth!

VERSES Psalmist *from the ambo*

1. Sing now \_\_\_\_\_ of won - der! All Cre -
2. Sing of \_\_\_\_\_ One ap - pear - ing, bear - ing
3. Peo - ple \_\_\_\_\_ of \_\_\_\_\_ be joy - ful, for the
4. Rise up \_\_\_\_\_ and da \_\_\_\_\_ robed in glad - ness, shake with

1. a - tion, \_\_\_\_\_ re - so \_\_\_\_\_ joy! Thrill to the
2. jus - tice \_\_\_\_\_ er \_\_\_\_\_ ry \_\_\_\_\_ land; Good News for
3. God of \_\_\_\_\_ or \_\_\_\_\_ is \_\_\_\_\_ here, and who is
4. laugh - ter, \_\_\_\_\_ day \_\_\_\_\_ has \_\_\_\_\_ dawned: the One long -

to Refrain

1. \_\_\_\_\_ the Word now a - mong us! \_\_\_\_\_
2. who \_\_\_\_\_ are dream - ing of free - dom! \_\_\_\_\_
3. ra - diant \_\_\_\_\_ in those who seek jus - tice. \_\_\_\_\_
4. prom - \_\_\_\_\_ has come to re - store us. \_\_\_\_\_