

Octavo

Praise the Lord, My Soul

Twenty-Third Sunday of Ordinary Time, Cycle B
Thirty-Second Sunday of Ordinary Time, Cycle F David A. Gatwood

Largo ♩ = 72

Oboe *mf*

Trombone *mf*

Piano *mf*

Ob. *mp* *mf*

Tbn. *f*

S
solo (or unison women)
Praise the Lord, praise the Lord, my soul.

T
solo (or unison men)
Praise the Lord, praise the Lord, my soul.

Pno

Praise the Lord, My Soul

2
7

Ob.

Musical notation for Oboe part, measures 7-10. The staff shows a melodic line with eighth and sixteenth notes, some with slurs and accents.

Tbn.

Musical notation for Trombone part, measures 7-10. The staff shows a bass line with sustained notes and some movement.

subito mp

S

Musical notation for Soprano part, measures 7-10. The staff shows a vocal line with a long note on 'Lord' and a melodic phrase on 'praise the Lord, my soul.'

Praise the Lord, praise the Lord, my soul.

A

Musical notation for Alto part, measures 7-10. The staff shows a vocal line with a long note on 'Lord' and a melodic phrase on 'praise the Lord, my soul.'

Praise the Lord, praise the Lord, my soul.

solo (or unis. men)

T

Musical notation for Tenor part, measures 7-10. The staff shows a vocal line with a long note on 'Lord' and a melodic phrase on 'praise the Lord, my soul.'

Praise the Lord, praise the Lord, my soul. The

B

Musical notation for Bass part, measures 7-10. The staff shows a vocal line with a long note on 'Lord' and a melodic phrase on 'praise the Lord, my soul.'

Praise the Lord, praise the Lord, my soul.

Pno

Musical notation for Piano accompaniment, measures 7-10. The grand staff shows chords and moving lines in both hands.

Ob.

Musical notation for Oboe part, measures 11-14. The staff shows a melodic line with a slur over measures 11-14.

T

Musical notation for Tenor part, measures 11-14. The staff shows a vocal line with a triplet of eighth notes.

LORD keeps with for e - ver, — se - cures jus - tice for the op - pressed, gives

Pno

Musical notation for Piano accompaniment, measures 11-14. The grand staff shows chords and moving lines in both hands.

Praise the Lord, My Soul

15
Ob. *mf*

T. *mf*
8 food — to the hun - gry. The LORD sets cap - tive

15
Pno.

19
Ob. *mf*

19
Tbn. *mf*

19
S *mf*
solo (or unison women) *mf*
Praise the praise — the Lord, my soul. The

A *mf*
Praise, — praise the Lord. Praise, — praise the Lord, my soul.

T. *mf*
8 *tutti*
Praise, — praise the Lord. Praise, — praise the Lord, my soul.

B *mf*
Praise, — praise the Lord, my soul.

Pno.

SAMPLE

Praise the Lord, My Soul

Tbn.

Measures 23-27 of the tuba part. The music is in a bass clef with a key signature of one flat. It features a melodic line with various articulations including slurs, accents, and dynamic markings like *mp* and *mf*.

S

Measures 23-27 of the soprano vocal part. The music is in a treble clef with a key signature of one flat. It includes lyrics: "LORD gives sight to the blind; the LORD rai-ses up those who we".

Pno

Measures 23-27 of the piano accompaniment. The music is in a grand staff with a key signature of one flat. It features a steady bass line and a more active treble line with chords and melodic fragments.

Tbn.

Measures 27-31 of the tuba part. The music continues in the same key signature and includes various articulations such as slurs and accents.

S

Measures 27-31 of the soprano vocal part. The music includes lyrics: "LORD loves the just; LORD pro - tects stran - gers. —".

Pno

Measures 27-31 of the piano accompaniment. The music continues in the same key signature, featuring a consistent bass line and treble accompaniment.

SAMPLE