



THE EARTH IS OF GOD IN ITS FULLNESS

Responsorial Song from Psalm 24 for All Saints A
for Psalmist (Cantor), Assembly & Descant
with Keyboard, 2 Flutes [or Trumpets] & Guitar

TONY BARR

We are your people, O God. We long to see your face.

The earth is of God in its fullness, the world and all Nations, all people.
Who has set it firmly on the waters, and who anchored it safely on its base.

Who may come to the mountain of this God? Who may climb to the Holy Place?
Who may stand in the sight of the Pow'rful One? Who may gaze on the Holy face to
face.

The innocent of hand and of heart, whose lives are not empty and aimless,
who seek justice and integrity, and whose ways are truthful and blameless.

They shall be blest by their God, who do not forge lies against each other,
who waste no time in pursuit of slander, and whose word is guardian of faith.

Psalm 24 is a hymn to the Creator, a God of Justice, which developed from the New Year, a rite of election of God to be King once more. In the later Feast of Tabernacles, as the pilgrims arrived in Jerusalem, they were overcome by the magnificent holy mountain, and sang hymns to honor their Creator. Entering the Temple courts, they were challenged with the cost of discipleship: there can be no admittance, no praise, without justice. Singing of a battlefield victory, they brought God into the assembly with them.

Each year, at harvest time (late September - early October) Jewish people celebrate a high feast. Of the three harvest festivals (barley in spring, wheat in early summer, fruit in autumn), the final harvest is observed as a great festival. Later Judaism invested the spring harvest with greater importance, as Passover. At this time, several festivities took place, all influenced by the neighboring pagan states.

The feast was basically a **New Year festival**. Autumn meant the end of the agrarian cycle, the year coming to a close. A new year was to begin, with the rains of early winter. It was a time for **celebrating Harvest**. The crops had been gathered, homesteads were well stocked with grapes, olives, fruits, wine. This was a prosperous time, a time for weddings (dowries were in good shape)! Much of Israel's wedding poetry used the image of the vine, an image the Prophets used to describe the bonding between God and Israel. And it celebrated **the Feast of Enthronement**. Nations honored their kings as gods, who had led them in a year of prosperity. The people welcomed their king-gods as rulers for the forthcoming year, to ensure continued blessings. Israel did not honor the king as God, but welcomed God as their King. And so this feast re-elected God as King for another year.

After the return from Exile (BC 535), later Judaism devised an elaborate Temple Liturgy, investing early feasts with rich meanings. Enthronement became a Messianic Feast, honoring the God of Exodus as King whose return would herald a new exodus, a new creation, a new age of justice and prosperity for all.

- Tony Barr

music & text from Psalm 24 © 1988, 2020 Tony Barr
graphics & typesetting by Jabulani
published by Jabulani Music 1988, 2020 (One License)

Jabulani Music, 1520 E Saint Germain St, Apt 81, Saint Cloud, MN 56304
phn **847-508-6576** email **tbarrjabulani@gmail.com**

JM 208

The Earth Is Of God In It Fullness

Responsorial Song from Ps. 24 for All Saints (A)

FANFARE ♩ = ca. 88

either Flutes I + II

Musical staff for Flutes I + II, 4/4 time signature, key of B-flat major. The melody consists of eighth and quarter notes.

or Trumpets I + II

Musical staff for Trumpets I + II, 4/4 time signature, key of B major. The melody consists of eighth and quarter notes.

Optional keyboard accompaniment (if no brass or flutes)

Optional keyboard accompaniment (if no brass or flutes), 4/4 time signature, key of B-flat major. The accompaniment features a steady eighth-note bass line and chords in the right hand.

REPEAT
Descant Selected Refrains

Musical staff with lyrics: are your peo - ple, We

Musical staff with lyrics: All We are your peo - ple, O God, We

Steady march-like tempo

Dm C/D Dm C/D Dm F/D Dm C/D Dm F Dm B_b

Keyboard accompaniment for the refrain, 4/4 time signature, key of B-flat major. It includes a steady eighth-note bass line and chords in the right hand.

SAMPLE

The image shows a musical score for the hymn "The Earth is of God in its Fullness" (Psalm 24, continued). The score is for three parts: Flutes or Trumpets, a vocal line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "long to see your face. face. long to see your your". The piano part includes chords: Gm, Am, Dm, C, Dm, C/D, and Dm. The score includes a repeat sign with first and second endings. A large, diagonal watermark reading "SAMPLE" is overlaid on the entire page.

Flutes *or*

Trumpets

1-4

Final

to Verse

long to see your face. face.

long to see your your

Gm Am Dm C Dm C/D Dm

THE EARTH IS OF GOD IN ITS FULLNESS - Ps. 24, cont. (4)

VERSES *Steady march-like tempo*

Psalmist or Cantor *at the ambo*

1. The earth is of God in its fullness, the
2. Who may come to the mountain of this God? Who may
3. The innocent of hand and of heart, whose
4. They shall be blessed their God who do not

Dm Dm Am7 F Dm

1. world and all Nations, all people who has set it firmly on the
2. climb to the Holy place? Who may stand in the sight of the
3. lives are not empty and aimless, who seek justice and in-
4. forge lies against one another; who waste no time in pursuit of

F Gm Fmaj7 Dm7 Dm C/D

1. wa - ters, and who an - chored it se - ly on its
2. Pow'r - ful One? Who may gaze on Ho - face to
3. teg - ri - ty, and whose ways are truth and
4. slan - der, and whose word is guard ian of

Dm B \flat C F Gm Am

Flutes or
Trumpets

1. base.
2. face?
3. blame - less.
faith.

Dm C/D Dm C/D Dm C/D Dm C/D

D.S.

The Earth Is Of God In It Fullness

Responsorial Song from Ps. 24 for All Saints (A)

♩ REFRAIN ♩ = ca. 88

Descant on selected Refrains

Music & text from Ps. 24 Tony Barr

We are your people, We long to your
All We are your people, O God, long see your

face.
face.

VERSES *Steady march-like tempo*

Psalmist or Cantor at the beginning

1. The earth is God in its fullness, the
2. Who may come to the mountain of this God? Who may
3. The in-cent of hand and of heart, whose
4. shall be blest by their God, who do not

1. world and all Na - tions, all peo - ple. Who has set it firm on the
 2. climb to the Ho - ly Place? Who may stand in the sight of the
 3. lives are not emp - ty and aim - less. Who seek jus - tice and in -
 4. forge lies a - gainst each other; who have no time in pur - suit of

D.S.

1. wa - ters, and who is anchored firm on its base.
 2. Pow'r - ful One, whose gaze on the Ho - ly face to face?
 3. teg - ri - ty, and whose ways are truth - ful and blame - less.
 4. slan - d'ring, whose word is guard - ian of faith.