

Horn in F

# This Is the Day the Lord Has Made

(Psalm 118)

David A. Gatwood

The musical score is written for Horn in F and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

Staff 1: Measures 1-15. Dynamics: *mf*. Includes triplets and a slur over measures 11-15.

Staff 2: Measures 16-20. Dynamics: *mf*. Includes a slur over measures 16-20.

Staff 3: Measures 21-28. Dynamics: *mf*. Includes a slur over measures 21-28.

Staff 4: Measures 29-36. Dynamics: *mf*. Includes a slur over measures 29-36.

Staff 5: Measures 37-50. Dynamics: *mf*. Includes a slur over measures 37-50.

Staff 6: Measures 51-58. Dynamics: *mf*. Includes a slur over measures 51-58.

Staff 7: Measures 59-73. Dynamics: *mp*. Includes a slur over measures 59-73.

Music © 2017 David A. Gatwood (ASCAP). All Rights Reserved.  
Adapted from Cinderella Suite for wind band (2009) by David A. Gatwood.  
Liturgy for Mass for Use in the Dioceses of the United States, second typical edition,  
Copyright © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine;  
Psalm refrain © 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved.