



We Are His People / Somos Su Pueblo

2

17

*mf*

We are his peo - ple: the sheep of his flock. We are his peo - ple: the  
So - mos su pue - blo y o - ve - jas de su re - ba - ño. So - mos su pue - blo y o -  
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*mf*

23 sheep of his flock. 29  
ve - jas de su re - ba - ño. 1. Sing joy - ful - ly  
ve - jas de su re - ba - ño. 1. A - la - be - mos a

8 sheep of his flock. 29  
ve - jas de su re - ba - ño. 1. Sing joy - ful - ly  
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*mf* *mp*

Piano accompaniment for the second system, including the final measure with a *mp* dynamic marking.

30

to the Lord, all you lands; \_\_\_\_\_ serve \_\_\_\_\_ the Lord \_\_\_\_\_ with glad - ness; \_\_\_\_\_ come be - fore him \_\_\_\_\_ with  
 Dios \_\_\_\_\_ to - dos \_\_\_\_\_ los hom - bres, sir - va - mos al Se - ñor con a - leg - rí - a \_\_\_\_\_ y ce - lé - bren - lo en -

30

Piano accompaniment for measures 30-37. The right hand features a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes.

38

joy - ful \_\_\_\_\_ song. \_\_\_\_\_ We are his \_\_\_\_\_ the \_\_\_\_\_ his flock. \_\_\_\_\_  
 tre - mos en su tem - plo. \_\_\_\_\_ So - mos \_\_\_\_\_ y o - so - mos \_\_\_\_\_ su re - ba - ño.  
 We are \_\_\_\_\_ the \_\_\_\_\_ of his flock. \_\_\_\_\_

\_\_\_\_\_ We are \_\_\_\_\_ the \_\_\_\_\_ of his flock. \_\_\_\_\_  
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38

Piano accompaniment for measures 38-45. The right hand continues with eighth-note accompaniment, and the left hand features a more active bass line. A dynamic marking of *mf* is present at measure 41.

SAMPLE

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45

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 So - mos su pue - blo y o - ve - jas de su re - ba - ño.  
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 So - mos su pue - blo y o - ve - jas de su re - ba - ño.  
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 So - mos su pue - blo y o - ve - jas de su re - ba - ño.

Pno.

Piano accompaniment for measures 45-50, including a dynamic marking of *f*.

51 8 2. Re-co-noz - ca - mos que Je - su - s es Dios, he que

Piano accompaniment for measures 51-56, including a dynamic marking of *f*.

57 8 fue us, qui - zo y - we mos are; his peo - ple, the  
 que que so - mos su

Piano accompaniment for measures 57-62, including a dynamic marking of *f*.

Pno.

