

Piano + Melody

Since My Mother's Womb

David A. Gatwood

♩ = 66

Piano

6

Since my mo - ther's womb, I will sing, have been of your sal - va - tion. strength.

Pno.

11

Since my mo - ther's womb, I will sing, have been of your sal - va - tion. strength. In

Pno.

The combination of notes in the piano bass line and the optional low drum are intended to evoke the feeling of a mother's heartbeat, as heard from within its mother's womb — the first sign of God's love that a person experiences. For maximum impact, this drum part should be played on either a tumba (with a closed fist in the hand), a Bodhrán (hit with fingertips a few inches in from the edge), a bass drum (very softly), or other relatively low-pitched drum, ideally with a soft mallet).

The drum part should be omitted when sung on the 4th Sunday of Ordinary time (with the second refrain text)

Music © 2018 David A. Gatwood (ASCAP). All Rights Reserved.

Text: Psalm 71:1–2, 3–4A, 5–6AB, 15AB, and 17

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Since My Mother's Womb

2
15

you, O LORD, I take re - fuge; let me ne - ver be put to shame. In your

jus - tice res - cue me, and de - li - ver me; in your ear to hear my cry, O LORD, do not be silent. Hear my voice, O LORD, and answer me.

Since my mother's womb you have been my strength, my strength. Be my rock of refuge, O LORD, and my stronghold. For you have been my strength, my strength. Be my rock of refuge, O LORD, and my stronghold.

a strong tower to give me safety, for you are my rock and my fortress. O my