

Octavo

# Our Eyes are Fixed on the Lord

14th Sunday in Ordinary Time, Year

Angela Salvaggione

Relaxed and rubato (♩=96ish)

The musical score is written for Octavo and consists of two systems. The first system is for the vocal line, and the second system is for the piano accompaniment. Both systems are in 4/4 time and B-flat major. The tempo is 'Relaxed and rubato' with a quarter note equal to approximately 96 beats per minute. The vocal line features a melody with triplet markings and a final cadence. The piano accompaniment provides harmonic support with chords and a bass line. The score includes two endings: 'To verses' and 'Final'. Chord symbols are provided below the vocal line: F Maj7, Bb Maj7, F Maj7, Bb Maj7, Eb Maj7(#11), and F Maj7.

Our eyes are fixed on the Lord, please have mercy.

F Maj7 Bb Maj7 F Maj7 Bb Maj7 Eb Maj7(#11) F Maj7

7 Verse 1

1.To you I lift up my eyes who are enthroned in the heavens

Verse 2

2.As the eyes of a maid are on the hands of her mistress,

7 F Maj7 B♭Maj7 F♯Maj7 F sus4 F

Pno.

11

as the eyes of the servants are on the hands of their masters.

so all our eyes are on the Lord, till he have pity on us.

11 Dmin9 Dmin9 E♭Maj7 C sus4 C B♭Maj7 E♭Maj7(#11)

Pno.

Our Eyes are Fixed on the Lord

16 Verse 3

Have pi - ty on us, O LORD, — have pi - ty on us, —

20

for we are more than sa-ted with con-tempt with the con-tempt of the proud. our souls are more than sa-ted with the

24

mock-e-ry of the con-tempt of the proud. with the con-tempt of the proud.

SAMPLE