

UPRIGHT IS THE WORD YOU NOW HEAR

Responsorial Song from Fig. 33 for Trinity B for Canto sembly & Descant with Keyboa Woodwick & Guitar

ANY BA

Happy are you who have been chosen, as holy in God's sight.

Upright is the word you now here, the works of God are all to be trusted, our Hero-Champion of justice and right, the earth abounding in God's magnificence.

At whose command the heavens are made at whose decree they up a glory. A single word, and all a single breath, Go cating p

God keeps an early ll who are inful, on all who live the terror of the graving and them, nor shall be there to the control of the graving and them,

Togeth when we have ered in sale.

We look to how you, in hope, and place out in the Promise.

This Psalm has been characterized bere as a ration of Earth as a hymn to the 'glory of God'. The hidden presence of One who thanksgiving. Theology proclaim thanksgiving. Theology proclaim thanksgiving. Theology proclaim thanksgiving and to this in the same as the Source of all Beauty. As co-creators, our voices add to this in things: real presence...

Where woodwinds are available, these may be proposed to the end of the end of

The Refrain in 3/4 clockwise manner, but flowing and with rubato as determined by the cantor (will the assertion).

The Verses are sung, rather than the ded, but in the metered style of Anglican chant, characterized by cadential figures which should not a control of Although a somewhat mathematical way of proceeding, the chant is nevertheless governed by the principles of vocality as ther more-familiar chant style. Sprung rhythm, characterized by cadential figures which should not be principles of vocality as ther more-familiar chant style. Sprung rhythm, characterized by cadential figures which should not be principles of vocality as ther more-familiar chant style. Sprung rhythm, characterized by cadential figures which should not be principles of vocality as ther more-familiar chant style. Sprung rhythm, characterized by cadential figures which should not be principles of vocality as the principles of vocality as the chant is sprung the principles of vocality as the principles of vocality as the chant is sprung the principles of vocality as the chant is sprung the principles of vocality as the

eas rules action all be superfluous, a tempo change has been indicated for regulating the es, a must be the earth of the dotted quarter of the refrain being more steady. Don't rush the 8th notes, effinition in the handenza.

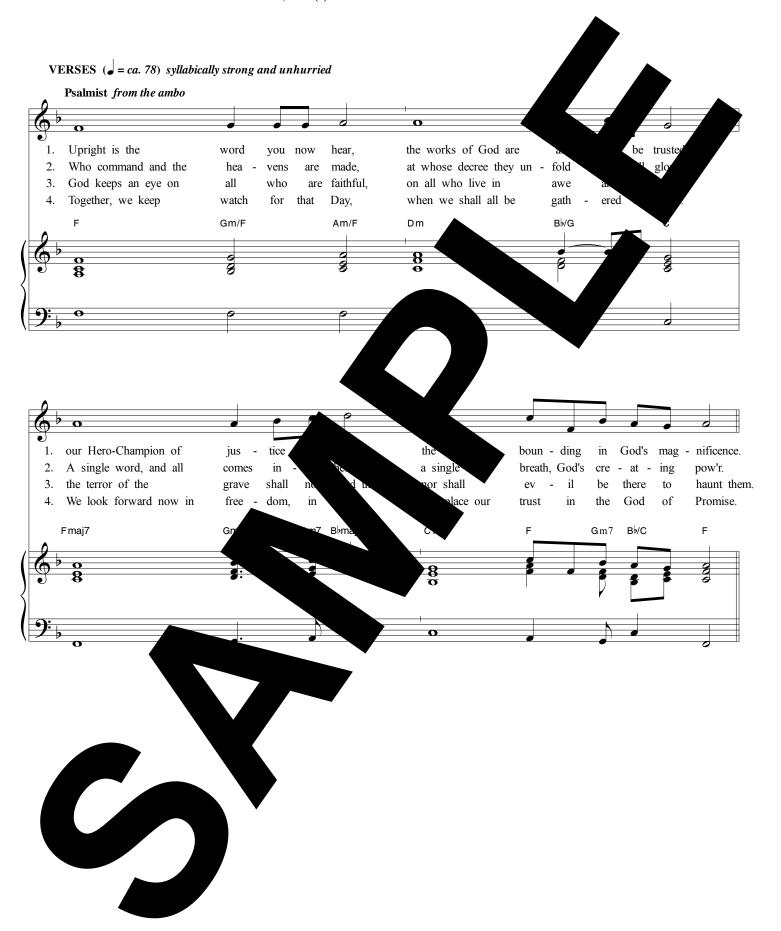
- Tony Barr

music & text of Psalm Jabulani graphics & type Jabulani published by Music 2003, 2018 (One License)

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