

Prepare the Way, O Zion

Roger Stratton

Lyrical ♩ = 60

REFRAIN

The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system (measures 1-5) includes a vocal line with lyrics "Pre - pare the way, O Zi - on, — pre - pare the way of our Lord, Pre -" and a piano accompaniment. Chords above the vocal line are E, F#m/E, EM7, F#m/E, E, G#m/E, and F#m/E. The second system (measures 6-7) includes a vocal line with lyrics "pare the way, Zi - on, — pre - pare!" and a piano accompaniment. Chords above the vocal line are C#m7, F#m7, B sus4, and B. The third system (measures 9-12) includes a vocal line with lyrics "1. Make in the waste - land — a — high - way for our God! —" and a piano accompaniment. Chords above the vocal line are A, EM7/G#, F#m 2, B sus4, and B. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

13 A E M7/G# F#m B

2. Ev - 'ry val - ley shall be filled, ev - ry moun - tain shall be low.

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics '2. Ev - 'ry val - ley shall be filled, ev - ry moun - tain shall be low.' are written below the staff. Chord symbols A, E M7/G#, F#m, and B are placed above the staff at their respective positions.

18 A E M7/G# F#m 2 B sus4 B

3. The glo - ry of the Lord shall be revealed.

Detailed description: This block contains the second line of musical notation. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics '3. The glo - ry of the Lord shall be revealed.' are written below the staff. Chord symbols A, E M7/G#, F#m 2, B sus4, and B are placed above the staff.

23 A E M7/G# B sus4 B

4. Go up on - to a high mountain, her - ald of good news.

Detailed description: This block contains the third line of musical notation. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics '4. Go up on - to a high mountain, her - ald of good news.' are written below the staff. Chord symbols A, E M7/G#, B sus4, and B are placed above the staff. There are two '2' markings above the staff, indicating a second ending or a specific fingering.

28 A F#m B sus4 B

5. Say to the ci - ties of Judah: Here is your God!

Detailed description: This block contains the fourth line of musical notation. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics '5. Say to the ci - ties of Judah: Here is your God!' are written below the staff. Chord symbols A, F#m, B sus4, and B are placed above the staff.

SAMPLE

FINAL REFRAINS

32 E F#m/E E M7 F#m/E E F#m/E E M7 F#m/E

Pre - pare the way, O Zi - on, Pre - pare the way of the

Pre - pare the way, O Zi - on, Pre - pare the way of the

32

32

32

37 C#m7 F#m7 F#m7 B sus4 B B sus4 B

pare the - pare! Pre - pare!

Lo Pre - pare, pre - pare! pare!

37 1, 2. 3. 37 1, 2. 3. 37 1, 2. 3.

