Today Is Born Our Savior Ps. 96

Cherolyn Klosner-Lane/Gene Klosner

Light the Fire! Music www.LTFMusic.com

Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" similar to fake books)
- Refrain SATB (for choir members)
- Verse Full Score (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in unison (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by ONE cantor, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones being matched to this refrain are Psalm Tone 15 in D, which starts on the same note as "is" in the refrain (Sol in solfege), and Psalm Tone 14 in G, which instead starts on the same note as "Sav-" (Mi in solfege).

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Other tips for "Today Is Born Our Savior":

Use with Psalm Tone 15 or 14 (in D).

Print up SATB pages separately; punch holes on the right of that first page to eliminate page turning.

Altos' "Emmanuel" part should be light (not soft, but dancey) and punctuated.

All parts start with melody, including TB on echoes.

For accompanists:

The accompaniment looks busy and complicated, but for the majority of the piece, it's two chord patterns over and over, your right hand's pinky remaining in the same position.

Not so fast there, bucko! Speed limit 56! :-) It's easy to rush this one, but you'll know you're speeding if the alto part seems too rushed.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

| Cher | & | Gene |
|------|---|------|

| DIFFICULTY LEVEL | | | |
|------------------------|---------|---------------|--|
| (easy/medium/advanced) | | | |
| melody | harmony | accompaniment | |
| e | m | e | |

Today Is Born Our Savior Ps. 96 (Refrain: Lk. 2:11)





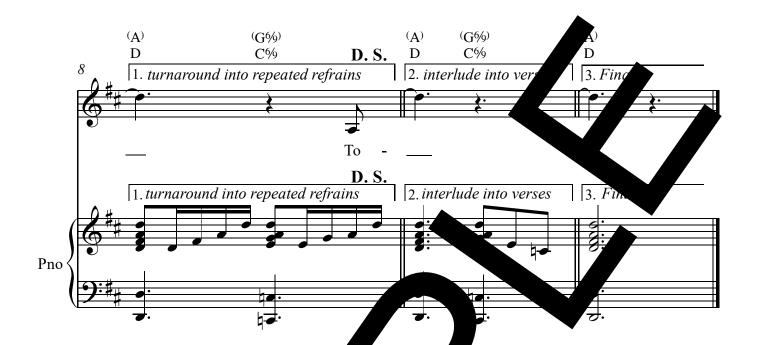
Verse chords (Psalm Tone 14/15), Piano/Guitar, no capo:

Verse chords (Psalm Tone 14/15), Guitar, capo 5:

D | Am7 | Gadd9 | Dadd9 | Em7sus4 | Dadd9/F# | Gadd9 | A7sus4 | A | Em7 | Dadd9 | Aadd9 | Bm7sus4 | Aadd9/C# | Dadd9 | E7sus4 |

Today Is Born Our Savior Ps. 96 (Refrain: Lk. 2:11)



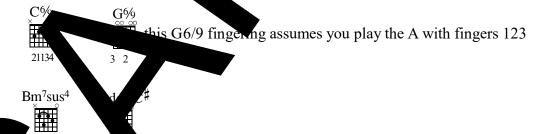


Verse chords (Psalm Ton 15), Piano no capo:

D | Am7 | Gadd9 | Dadd9 | Em7sus4 | Dadd9/F# | Gadd3 | \7st.

Verse chords (Tone 14/15), itar, capo 5:

A | Em7 | Dado, add9 | Bm7sus4 | Aadd9 | Padd9 | E7sus



Today Is Born Our Savior

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Today Is Born Our Savior

Ps. 96 (Refrain: Lk. 2:11)

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herolyn Klosner-Lane/ Gene Klosner

NOTE: No harmonies/echoes until after 1st verse; follow Soprano line for mela See formation.





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Today Is Born Our Savior verses

Ps. 96:1-2, 2-3, 11-12, 13 / Psalm Tones 15 & 14



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Ps. 96 (Refrain: Lk. 2:11)

Cherolyn K der-Lane/Gene Klosner



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Use for:

Christmas Mass at Midnight (Mass During the Night) AB9 (12midAB)

Text version:

Today Is Born Our Savior (Cherolyn Klosner-Landonser)

Today is born our Savior, Christ the Lord. [2:

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