

Blessed Are Those
Who Fear the Lord
Ps. 128

for Soloist/Small Group

Gene Klosner
Light the Fire! Music
www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor; and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 6 in E, which starts up a fifth from the end of the refrain (Sol in solfege), and Psalm Tone 5 in E, which instead starts up a third from the end of the refrain (Mi in solfege).

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Other tips on "Blessed Are Those Who Fear the Lord":

Solo Cantor: Use with Psalm Tone 5 or 6 (in E).

Director and Cantor: All uses of this psalm refrain go with the same set of verses, except for Wednesday of the 21st Week in Ordinary Time (II), which eliminates the middle verse. See the attached verse pages and Assembly page for the full list.

There is also an extended version of this refrain, which adds "and walk in his ways" to the text. That version is available separately (search "klosner 128 walk" at sheet music sites) and is only used for Feast of the Holy Family ABC.

Guitarists: You're given a choice of playing this in any of three different keys - C might be the easiest, but E will sound best. If there are multiple guitarists, choose different keys/capos to make the sound richer. The chords above the notes are the standard chords, but there are diagrams of substitutable chords at the end of each section, so, for example, F#m7sus4/E can sub for a simpler F#m7, etc.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	e

Blessed Are Those Who Fear the Lord

Ps. 128

Uplifting

♩ = 100

Gene Klosner
arr., Cherolyn K...her-Lane/Gene Klosner

Capo 4: C Csus⁴ C Csus⁴
Capo 2: D Dsus⁴ D Dsus⁴
-2 E Esus⁴ E Esus⁴

Piano

Melody

Harmonies

Piano

Bless-ed, _____ bless-ed are those, bless-ed are

Bless-ed, _____ bless-ed are those, bless-ed are

Blessed Are Those Who Fear the Lord (Ps. 128)

Mel. Harm. Pno

4

Fm⁶/D Gm⁶/E Am⁶/F# C Csus⁴ Ds⁴ Esus⁴ C D A⁷sus⁴ B⁷sus⁴ D.S. C D E

1. Turnaround into repeating refrains into verses Final

2. Final

those who fear the Lord.

those who fear the Lord.

Turnaround into repeating refrains into verses

Final

Verse chords (Psalm Tone 5), Piano

E | G#m7 | F#m7 | B |

G#7aug* | C#m | F#m7 | B7sus4 |

Verse chords (Psalm Tone 5), Guitar, Capo 4

D | F#m7 | Em7 | A |

F#7aug* | Bm | Em7 | B7sus4 |

Verse chords (Psalm Tone 5/6), Guitar, capo 4:

C | Em7 | Dm7 | G |

E7aug* | Am | Dm7sus4 | G7sus4 |

*augmented chord is optional

F#m⁶/E T 231

F#m⁶/E# 131

B⁷sus⁴ 213

B⁷sus⁴ 134

Bsus⁴ 1234

Bsus⁴ 3 2 4

Gadd9 131141

Gm⁶

Some chords can be done in standard barre form, but above are some options

SAMPLE

Blessed Are Those Who Fear the Lord verses

Ps. 128:1-2, 3, 4-5 / Psalm Tones 5 & 6 in E

33rd Sunday in Ordinary Time A / Weddings* / See Assembly page for list of weekday uses**

*there are alternate refrains for weddings / **not for use on Wednesday of the 21st Week in Ordinary Time (II)

Freely chanted, non-metered, solo cantor only

Cherish Klosner-Lane, Gene Klosner

Capo 4: C
Capo 2: D
E

Em⁷ Dm⁷ G
F#m⁷ Em⁷ A
G#m⁷ F#m⁷ B

PT 5*/6
*opt. lower melody

1. Blessed are you who fear the LORD, who walks in his way
2. Your wife shall be like a fruitful vine in the recesses of your home,
3. Behold, thus is the man blessed who fears the LORD. The LORD bless you from Zion:

Piano

E⁷aug F#⁷aug G⁷aug
3
B⁷ C#m Dm⁷sus⁴ Em⁷sus⁴ F#m⁷sus⁴

5/6

1. For you shall eat the fruit of your hand's work; blessed shall you be and
2. your child - ren like ol - ive trees a - round your days
3. may you see the prosperity of Jerusalem - salems all the days of your

Pno.

♩ = 100
5
A⁷ B⁷sus⁴ a tempo G⁷ A⁷ B⁷

5/6

1. fa - vor
2. ta - ble.
3. life

♩ = 1
tempo

Pno.

To m. 1 of refrain...

Blessed Are Those Who Fear the Lord verses

Ps. 128:1-2, 4-5 / Psalm Tones 5 & 6 in E

Wednesday of the 21st Week in Ordinary Time (II)

Freely chanted, non-metered, solo cantor only

Cherol Klosner-Lan / Gene Klosner

Capo 4: C
Capo 2: D
E

Em⁷ Dm⁷
F#m⁷ Em⁷ A
G#m⁷ F#m⁷ B

PT 5*/6
*opt. lower melody

1. Blessed are you who fear the LORD, who walks in his ways!
2. Behold, thus is the man blessed who fears the LORD. The LORD bless you from on:

Piano

E⁷aug F#⁷aug G⁷aug

Am Bm

Dm⁷sus⁴ Em⁷sus⁴ F#m⁷sus⁴

3

5/6

1. For you shall eat the fruit of your handiwork, blessed shall you be and
2. may you see the prosperity of your city, salem all the days of your

Pno.

♩ = 100

5

G⁷aug A⁷ B⁷

1. fa - d
2. life.

♩ = 100

P

To m. 1 of refrain...

Blessed Are Those Who Fear the Lord

Ps. 128

Gene Klosner

Blessed, _____ blessed are those, bless-ed are those who fear the Lord.

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Use for:

33rd Sunday in Ordinary Time A (ord33A)
Thursday of the 5th Week in Ordinary Time (I) (ord5ThI)
Thursday of the 9th Week in Ordinary Time (I) (ord9ThI)
Wednesday of the 21st Week in Ordinary Time (II) (ord21WeII)
Tuesday of the 30th Week in Ordinary Time (II) (ord30TuII)
October 16*, optional: Memorial of St. Hedwig, Religion (Optional)
Common Masses: Holy Men and Women
Ritual Masses: Conferral of the Sacrament of Marriage
Weddings

Note:

An extended version of this psalm setting is available from Light the Fire! Music for the **Feast of the Holy Family ABC**, since that refrain is actually "Blessed are those who fear the Lord and walk in his ways."
Search sheet music sites for "klosner 128" to find what.

Use with Psalm Tone 5 or 6 in E

Text version:

Blessed Are Those Who Fear the Lord (Ps. 128) Gene Klosner

Blessed, blessed are those, blessed are those who fear the Lord.

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