

The Lord is Near

Psalm 145

PJ Mooney

♩ = 160

Melody

S/A

T/B

Piano

The Lord is near to all who call upon him.

The Lord is near to all who call up-on

Cm7 F7/C Fm6

Detailed description: This system contains the first three staves of the musical score. The top staff is the Melody line, the second is the Soprano/Alto (S/A) line, and the third is the Tenor/Bass (T/B) line. Below these is the Piano accompaniment, consisting of two staves. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols Cm7, F7/C, and Fm6 are placed above the piano staff. The lyrics are written below the vocal staves.

4

him. The Lord is near to all who call up on

him. The Lord is near to all who call up on

Gsus4 G Cm7 F7/C Ab G

Detailed description: This system contains the next three staves of the musical score, starting at measure 4. It includes the Melody, S/A, and T/B lines, and the Piano accompaniment. The piano part continues with the same accompaniment style. Chord symbols Gsus4, G, Cm7, F7/C, Ab, and G are placed above the piano staff. The lyrics are written below the vocal staves.

Verses:

12

Cm7

F7/9

A \flat

1. Every day I will bless you, and I will praise your name for -
 2. The LORD is gra - cious and merciful, slow - ly and gently of
 3. The LORD is just in all his ways only in

15

G7

A \flat

E \flat 9/G

ev - er and ever. Great is the LORD, all to be praised;
 great kindness. The LORD is good to all
 his works. The LORD is near all who call upon him,

$\text{♩} = 160$

18

F

G

his greatness un - search - ab - le.
 and compassionate his works.
 to all who call upon him in truth.