

God of Glory

Psalm 24

Tony Ward

INTRODUCTION

With breadth and confidence ♩ = 70

Congregation and Cantor

Descant

Harmony (alto/baritone)

Piano

D

mp cresc. *mf* *mp*

This section contains the introduction for the song. It features four staves: Congregation and Cantor, Descant, Harmony (alto/baritone), and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 70. The piano part begins with a dynamic of *mp cresc.*, followed by *mf* and *mp*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

INTRODUCTION CONTINUED

4

mf

to your peo - ple, for we long to see your

G/D D/F# sus2 D D/C# Bm⁷ Bm⁷/A

Pno

mf *mp*

8

long to see your face.

A/G D/F# G^{maj7} A^{sus4} A⁷ D

Pno

mp

This section continues the introduction and includes the first line of lyrics. It features two staves: Congregation and Cantor, and Piano. The piano part includes chords: G/D, D/F# sus2, D, D/C#, Bm⁷, Bm⁷/A, A/G, D/F#, G^{maj7}, A^{sus4}, A⁷, and D. Dynamics include *mf* and *mp*. The second line of lyrics begins at measure 8. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

VERSE

più

26

2.

face. *più* less ings,

H. face.

Pno D C *più*

29

3 forth your love up - on the one give parts to you a - lone.

Pno D/F# G^{maj7} G/A A⁷ Am D

32

f

3 these are the people who long to see your face, the face of the God of

Pno C Em⁷ D/F# G^{maj7} G/A A⁷ B^bmaj⁷ C(add9) Am⁷ *f*

