

The Seed That Falls

Clay Zambo

The seed that falls on good ground will yield a fruitful harvest.

The musical notation is on a single staff with a treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes. At the end of the line, the time signature changes to 6/4, and the melody continues with a half note and a whole note, ending with a double bar line and repeat dots.

1. You have visited the land and watered it; you have crowned the hills with your bounty, greatly have you enriched it. and your paths flow with a rich harvest; God's watercourses are filled; The untilled meadows overflow with it, you have prepared grain. and rejoicing clothes the hills.
2. As in the past you prepared the seed: dressing new furrows, breaking up its clods, and sowing seed, and the hills are joyful, with sheep and oxen, and blessing its field.
4. The fields are garmented with flocks and the valleys blanketed with grain. They shout and sing for joy.

Ps 65: 10, 11, 12-13, 14. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Music © 2017, Clay Zambo. Published by Simply Liturgical Music, LLC (ASCAP).

All rights reserved. www.slmusic.org