

In the Palm of Your Hand

Text based on Ps. 139

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Smoothly (♩=112)

Piano



The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Choir SATB

8 SA: *p* *Guitars tacet vs. 1*

1. Lord, you search me _____ and you know me, _____ are there when I

Pno.



This system contains the first vocal entry for the Soprano and Alto parts. The piano accompaniment continues with a steady eighth-note pattern.

Choir SATB

14 sit and when I stand. _____ in front of me _____ and be-hind me, _____

Pno.

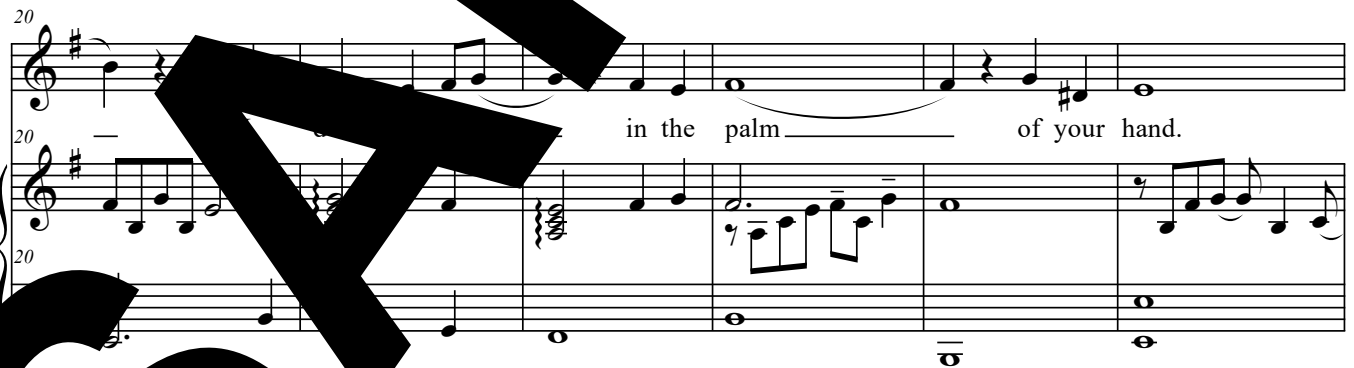


This system continues the vocal lines and piano accompaniment. The piano part features a consistent eighth-note accompaniment.

Choir SATB

20 _____ in the palm _____ of your hand.

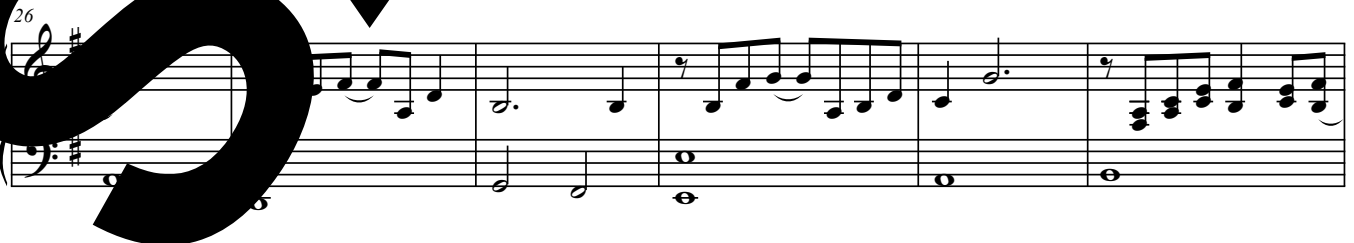
Pno.



This system shows the vocal lines and piano accompaniment for measures 20 through 25. The piano part includes a trill in the right hand.

Pno.

26



This system contains the final vocal line and piano accompaniment for measures 26 through 31. The piano part concludes with a final chord.