

The Queen Stands

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The queen stands at right hand, ar -
rayed gold.

The image shows two staves of musical notation in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation and the lyrics below.

1. The king takes her by the right hand and leads her in.

Hear, O daughter, and listen to your ear,
for the king's people are your father's house.

3. So shall the king desire your beauty;
for he is your lord.

4. They are borne in with gladness and joy;
they enter the palace of the king.

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