

# Lord, Make Us Turn to You (Psalm 80)

Kelly James Barth

Refrain ♩ = 92

Capo 3 (D) (A) (Bm) (Bm/A) (G) (D/F#) (A)  
 F C Dm Dm/C Bb F/A C

Lord, make us turn to you; let us see your face and

♩ = 92

5 (G) (G/B) (A) (D) (Dsus<sup>4</sup>) (D)  
 Bb Bb/D C F F(sus<sup>4</sup>) F

we shall be saved. 1)O  
 3)May your

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Verse 1

9 (F#m) (Bm) (D)  
Am Dm F

shep-herd of Is-ra-el, hear us, en - throned on the che-ru-bim, shine

Detailed description: This system contains the first three measures of the verse. The vocal line starts on a treble clef with a key signature of one flat (B-flat). The lyrics are: 'shep-herd of Is-ra-el, hear us, en - throned on the che-ru-bim, shine'. The piano accompaniment is on a grand staff (treble and bass clefs). The chords are Am, Dm, and F.

12 (A) (G) (D) (A)  
C Bb F C C(sus4) C

forth. Rouse up your might and come to save us.

Detailed description: This system contains the next five measures of the verse. The vocal line continues on the same treble clef and key signature. The lyrics are: 'forth. Rouse up your might and come to save us.'. The piano accompaniment continues on the grand staff. The chords are C, Bb, F, C, C(sus4), and C.

Verse 2

17 (F#m) (Bm) (F#m) (Em) (Bm)  
 Am Dm Am Gm Dm

God of hosts, turn a-gain, we im-plore; look down from hea-ven and see.

21 (F#m) (D) (G) (A)  
 Am F Bb C

Vi-sit this vine and pro-TECT it, — the vine your right hand has plan - ted, — the

25 (G) (D) (A)  
 Bb F C

son of man you have CLAIMED for your - self.

Verse 3

29 (F#m) Am (Bm) Dm (F#m) Am (Em) Gm

hand be on the man at your right hand, the son of man you have con-firmed as your

Detailed description: This block contains the first system of music for Verse 3, measures 29-31. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the vocal line: (F#m) Am, (Bm) Dm, (F#m) Am, and (Em) Gm.

32 (Bm) Dm (D) F (A) C

own. And we shall ne - ver for-sake you a - gain; give us

Detailed description: This block contains the second system of music for Verse 3, measures 32-34. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord symbols are placed above the vocal line: (Bm) Dm, (D) F, and (A) C.

35 (G) Bb (D) F (A) C

life that we may call u-pon your name.

Detailed description: This block contains the third system of music for Verse 3, measures 35-37. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line concludes with quarter notes. The piano accompaniment continues with the eighth-note bass line and chord accompaniment. Chord symbols are placed above the vocal line: (G) Bb, (D) F, and (A) C.