

C Instrument

Penitential Act - Kyrie (English)

Kelly James Barth

$\text{♩} = 81$

Intro

6

Penitential Act - Kyrie (Greek)

Kelly James Barth

$\text{♩} = 81$

Intro

6

CAMP

Penitential Act - Form II

Kelly James Barth

$\text{♩} = 89$

6

Text: The English translation of the Alleluia Verse, Lenten Gospel Acclamation from Lectionary for Mass © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL); excerpts from the English translation of The Roman Missal © 2010, ICEL.
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Memorial Acclamation A

5

Kelly James Barth

With Resolve $\text{♩} = 74$

Musical score for Memorial Acclamation A. The score consists of two staves of music. The first staff starts with a measure of silence (indicated by a thick black bar), followed by a measure of $\frac{3}{4}$ time with a bass note. The second staff begins with a measure of $\frac{4}{4}$ time. The lyrics "The mystery of faith." are written below the notes. The score includes dynamics like *mp*, *mf*, and *p*, and a crescendo line. A large black checkmark is overlaid on the right side of the page.

Memorial Acclamation B

Kelly James Barth

With Resolve $\text{♩} = 74$

Musical score for Memorial Acclamation B. The score consists of two staves of music. The first staff starts with a measure of silence (indicated by a thick black bar), followed by a measure of $\frac{3}{4}$ time with a bass note. The second staff begins with a measure of $\frac{4}{4}$ time. The lyrics "The mystery of faith. *mp*" are written below the notes. The score includes dynamics like *mp* and *p*, and a crescendo line. A large black checkmark is overlaid on the right side of the page.

CAMP

Memorial Acclamation C

Kelly James Barth

With Resolve $\text{♩} = 74$

Musical score for Memorial Acclamation C. The score consists of two staves of music. The first staff starts with a measure of silence (indicated by a thick black bar), followed by a measure of $\frac{3}{4}$ time with a bass note. The second staff begins with a measure of $\frac{4}{4}$ time. The score includes dynamics like *mp*, *mf*, and *p*, and a crescendo line. A large black checkmark is overlaid on the right side of the page.

The Lord's Prayer

7

Kelly James Barth

$\text{♩} = 78$

Intro

p *mp* *mf*

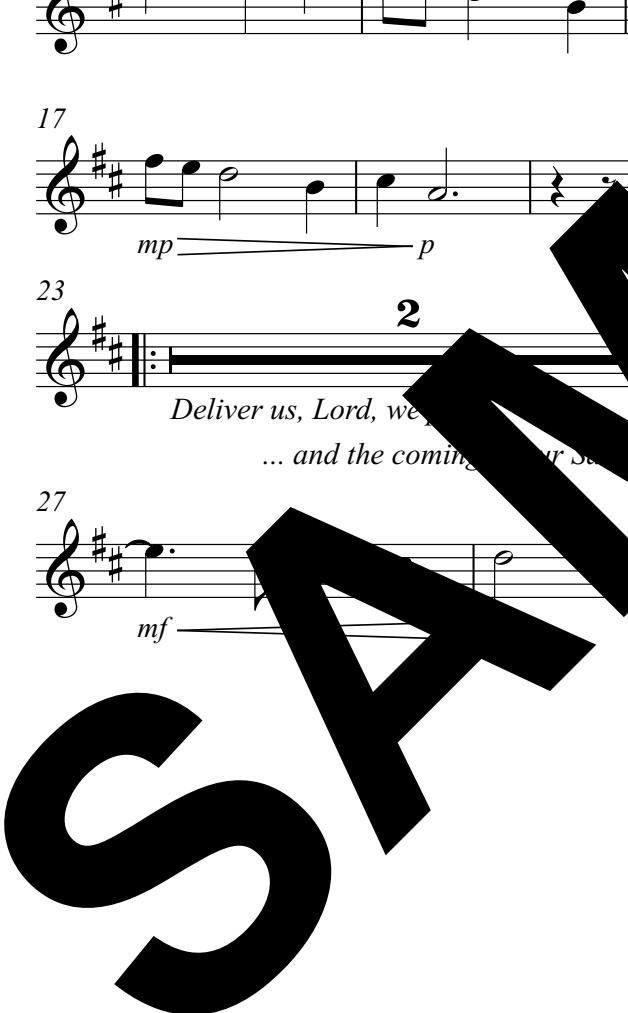
6 *p* *mp* *mf*

12

17 *mp* *p* *mf* *mp*

23 2
*Deliver us, Lord, we
... and the coming of our Saviour Christ.* *rit.*

mf *mp*



SA

Lamb of God

Kelly James Barth

The sheet music consists of four staves of musical notation for a single instrument. The key signature is $\#3$, and the time signature is $\frac{4}{4}$. The tempo is $= 72$. The first staff begins with a dynamic of mp and is labeled "Intro". The second staff starts at measure 10 with a dynamic of zmf , followed by a measure of mp . The third staff starts at measure 18 with a dynamic of zmf , followed by a measure of mp . The fourth staff starts at measure 25 with a dynamic of mf , followed by a ritardando indicated by "rit." and a series of eighth-note grace marks. Large, bold, black diagonal text "SAMPLE" is overlaid across the middle of the page, partially obscuring the music.

SAMPLE